

# POPULAR Computing WEEKLY

35p 9-15 February 1984 Vol 3 No 6

## This Week

### Spectrum games

Tony Kendle weaves his way through another selection of Spectrum software including *Lunar Jetman* from Ultimate. See page 16.

### Arcade alley

David Kelly talks to arcade operator Alan Rawlinson about the current state of the video games market in the UK. See page 13.

### Dragon DOS

Brian Cadge looks at the pros and cons of using the Dragon DOS cartridge on page 25.

### New releases

All the latest software games including *Star Trader* from SBC Systems, *Monkey Business* from Artic and *Piballed* from Automata. See page 56.

★ **STAR**

Follow on BBC B.  
See page 10.

**GAME** ★

## News Desk

# Japanese invasion is almost here

THE Japanese micro invasion — eight machines, (six pictured here), all running the same MSX operating system and software — is almost here.

The computers — from Sony, Yamaha, Canon, Fujitsu, Sanyo, Pioneer, Toshiba and National — were paraded before the major retailers last week, prior to their arrival in the UK. All of the machines are now on sale in Japan and are shortly to be launched in the US.

The UK versions — adapted to work with our own PAL TV system — now seem quite likely to appear in the Autumn, all priced around £200.

As well as being shown to the buyers from the high street chains, six of the machines were also brought together so that a major European manufacturer — Philips — could finalise details of its own micro entry, also adopting the MSX standard.

continued on page 5



MSX clones, clockwise from bottom left: Sony Hit-Bit, National CF2000, Toshiba Pasopia IQ, Yamaha YIS503, Fujitsu FM-X and Canon V-10

## Microchip recedes at toy fair

THE most remarkable aspect of the 1984 British Toy and Hobby Fair, held at Earl's Court last week, — was its lack of micros.

The previous year's show had seen moves from a number of toy companies into home computers. But in 1984, most of them have given up and gone back to concentrating on more traditional toys. Indeed, in all types of toys, the micro chip seems to be receding rather than advancing.

Among the casualties were Mettoy, who went into liquidation last year, and Mattel, whose impressive stand showed only Barbie dolls and hot wheels. Last year's toy fair saw new micros from Video Technology, Creativision and Tomy, none of which were in evidence last week.

However, the tiny collection of computer firms in one corner of the hall each had something interesting to show.

CBS Electronics displayed

continued on page 5

Classified

Classified

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or sell a computer.  
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us the details.

**AQUARIUS**  
SEE PAGE 53

**VALHALLA**

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Shadow works with 99% of all known programs including 'locked' programs or those containing sections at 300 baud.

**FREE Inspector** a very useful memory viewing program which displays memory in colour coded sections for ease. Worth £8 on its own. Shadow + Inspector £8 inclusive.

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**FOR SALE:** Fuller master unit with Joystick. Unwanted gift £45. Also Spectrum software including *Hobbit*, 2200m, flight simulator, etc. Mr T J Cooper, F21 Lincoln Hall University Park, Nottingham MG1 2QU.

**LANGUAGE TRANSLATOR** and vocabulary tester. French or Germany, for £2, state which language for spectrum send cheque, P.O. payable to: Monksoft Highlands Blue Boys Park, Stroud, Glos GL69JT.

**RADOFIN VC5** and telesport cartridge as new £20 o.n.o. also Spectrum software space shuttle £6.00 Chess the turk £7.00 2200m £3.00 hard chess £2.50 many more. Phone 0825 2514 evenings.

**LYNX** software, gempack 3/4, sultang maze, oh mummy, spanner man, grid attack, all £4 each. Colossal adventure, adventure quest, £5 each or £30 the lot. Ring Stafford (0785) 661745 after 5pm.

**SWAP** 22" colour tv, 12" b/w tv (both in vgc) for a portable colour tv Tel: 04862-70318.

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Articles which are submitted for publication should not be more than 3,000 words long. The articles, and any accompanying programs, should be original. It is breaking the law of copyright to copy programs out of other magazines and submit them here — so please do not be tempted.

We cannot guarantee to return every submitted article or program, so please keep a copy. If you want to have your own program returned you must include a stamped, addressed envelope.

### Accuracy

*Popular Computing Weekly* cannot accept any responsibility for any errors in programs we publish, although we will always try our best to make sure programs work.

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## Editorial

Board games are catching up with the micro revolution. An increasing number of software houses are now marketing computer versions of popular board games.

The most successful example so far has been Psion's version of *Scrabble* with its 11,000 word vocabulary. It plays a good game and is difficult to beat, though it is possible to cheat.

There are innumerable versions of chess, draughts, bridge and other card games. Now, games such as *Cluedo*, *Mastermind*, *Go*, *Kensington* and *Mah-Jong* are starting to appear.

Many board game companies originally regarded the advent of home computers as a threat to their livelihood. However, they are now realising that their ownership of the copyright of many of these games is enabling them to move into new markets, rather than being shut out of old ones. Consequently, companies such as Waddingtons and Leisure Genius are either concluding licencing deals with established software houses, or they are recruiting their own in-house teams of programmers.

The time is fast approaching when new games will be released simultaneously on boards and on computers. But I doubt if micros will ever totally supersede dice, cards and boards — there is somehow more satisfaction in winning on a physical board.

## Next Thursday

Next week's star game is Z Fred — a version of Q-Bert — for 48K Spectrum by Nicky King.

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# LLAMASOFT NEWS

NEW for the 8K Expanded VIC:

## HELL GATE

A very fast-paced Arcade game featuring simultaneous control of 4 high-speed laser cannon. Unique game action is easy to learn yet difficult to master. Features include 20 levels to challenge you; automatic Smart bombs; seven-place High Score table with score signature memory feature and full Attract mode. A superb Jeff Minter design presented immaculately on a 25 x 30 screen.

£6.00

COMMODORE 64: After finishing HELL GATE Jeff took a couple of days to pop the code onto the '64. Whilst this is no Revenge or Hover Bover, we are offering HELL GATE 64 at the bargain price of £5.00... an interesting diversion to occupy a little time while you wait for Jeff's next '64 epic, which we can now reveal will be called

SHEEP IN SPACE — for which Jeff promises the usual great graphics and sound — and also a totally new control concept... so prepare to feel extremely sheepish in a few month's time.

Until then — to all our followers

A) HAPPY BLASTING/MOWING/SPITTING ETC.

B) DON'T SHOOT THOSE GOATS!!!

BY JEFF MINTER FROM LLAMASOFT

*Jeff*



*Minter*

# LLAMASOFT

## AWESOME GAMES SOFTWARE

49 MOUNT PLEASANT, TADLEY, BASINGSTOKE, HANTS.



## Toy fair

continued from page 1

MSX is a detailed machine specification adopted by the seven Japanese manufacturers designed to solve the continual its Expansion Module 3 for the Colecovision games machine turning it into an Adam computer.

Activision announced it will produce a range of software titles for the Commodore 64 (by March, on cartridge) and Spectrum (by April, on cassette).



Atari showed software for the Spectrum and Commodore 64 for the first time — produced by Atarisoft.

CGL, which markets the Sord M5 computer, announced a deal to market Hobby Robot's RB5X robot. The RB5X, which has an on-board computer, 24k Ram, eight touch bumpers and an ultrasonic detector, talks to an Apple computer in Basic through an RS232 interface. Its UK price will be around £2,500.

Leisure Genius announced a computer version of the board-game *Kensington* to be developed for the Spectrum and Commodore 64 computers.

## Invasion

continued from page 1

problem of software incompatibility. By making all the machines broadly the same, MSX cassette, cartridge and disc software will run on any MSX machine. The idea is the brainchild of Microsoft's Japanese subsidiary — all the machines will run a version of Microsoft Basic (MSX Basic) and MSDos.

Each MSX machine will be Z80-based (running at 3.6MHz) with 32k Rom and 64k Ram of which typically

## Turtle for CBM Logo

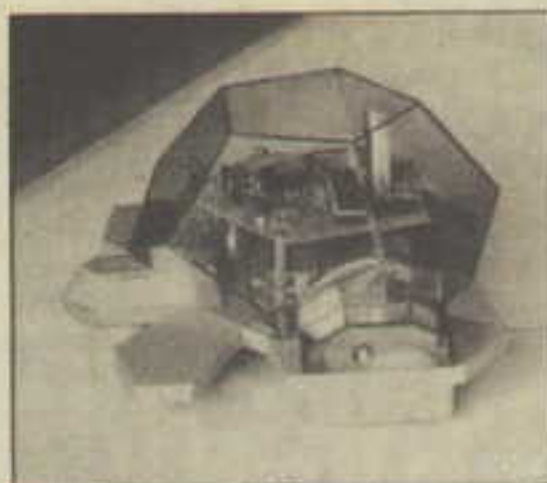
VALIENT Designs is a new company which has developed, in conjunction with Commodore UK, a turtle to work with Commodore Logo.

The device is controlled from a Commodore 64 computer via an infra-red link, which has a range of 20 feet.

The Valient Turtle has a pen holder so that the Logo graphics routines written on the micro can be drawn out by the device on a sheet of paper.

Other versions of the turtle are under development for the Research Machines, BBC, Apple and Atari computers. Disc software supplied with the turtle is designed to be compatible with versions of Logo written by Terepin, Krell and LCSi.

The turtle, infra-red com-



municator and interface package will be priced at £160, with substantial educational discounts for schools.

Details from Valient Designs, Unit 14, Park House, 140 Battersea Park Road, London SW11.

● The Commodore 64 version of Logo — written by Terrapin — is now available, coinciding with the company's cut-price 64's offer to schools.

## Commodore executives depart

SINCE the resignation of Commodore's founder Jack Tramiel as president and chief executive of the company four weeks ago, four other top executives have also departed.

They are: Donald Richard, acting president of Commodore US, Myrrdin Jones, marketing vice-president, Bill Miller, systems engineering director and Roy Thomas, manufacturing director.

Commodore's shares have also tumbled since Tramiel's departure. By the end of last week they stood at \$36, down \$6.

28.5k is available in Basic. Display is 32 x 24 characters with 16 colours and a high-resolution graphics mode of 256 x 192 pixels. Each micro will have three-channel sound over eight octaves.

Provision is made for twin joystick ports, a Rom cartridge port and a parallel printer interface.

To maintain software compatibility across the MSX machines, the memory maps are the same, as are the details of the external expansion bus and disc interface. All MSX machines have 10 function keys.

The MSX specification

## Telecom goes into space

AS a departure from its usual information services, like the weather and recipe for the day, British Telecom has introduced *Spaceline* — a new service covering the latest developments in space.

The weekly bulletin is prepared by Dr David Whitehouse — a leading scientist who has worked with NASA — and is intended to include both up to date news reports as well as more general items on astronomy.

The telephone number to ring for the service, which this week is concentrating on the Challenger Space Shuttle, is 01-246 8055.

leaves very little to be decided by the individual manufacturer except the external styling.

The Sony Hit-Bit is the only machine not to feature a 'professional' quality keyboard. The Yamaha YIS 503 offers an add-on music synthesiser and music keyboard option. The Sanyo can be used with a video recorder and can capture video frames from tape or off-air. The Pioneer machine is designed to fit in a racked system together with a hi-fi. The National CF2000 has twin Rom cartridge slots. And only the Canon V10 and Yamaha YIS 503 have printer interfaces included as standard.

## Choice of databases

COMMODORE 64 owners will soon have a choice of telephone database services to join.

Micronet-800, the Prism/Prestel joint venture, plans to produce a Commodore 64 modem in the spring, while Commodore has now decided to go ahead with a plan to provide its own system — Compunet.

Compunet will only be for 64 owners and Commodore will sell its own modem for around £100 by the summer. Compunet will be linked to other databases, like *The Source* in the US, and will also offer facilities like teleshopping and telesoftware. No subscription will be charged, although there will be a connection charge between certain hours and a fee for downloading certain software titles.

## New titles from Quicksilver

AMONG five new software titles announced by Quicksilver is *The Snowman*, based on the best-selling book by Raymond Briggs.

In the game, for the 48K Spectrum, you must guide a small boy in constructing a snowman, gathering together the snow, his tie, glasses, trousers, torch, skateboard and balloons.



Raymond Briggs has written a number of successful books including *Fungus the Bogie-man* and *When the Wind Blows*.

The other Quicksilver programs are *Laser Zone* (from the Jeff Minter title), *Fred*, a maze game, and *Dragonsbane*, a graphic adventure, all for the 48K Spectrum, and *Sting* for the Commodore 64.



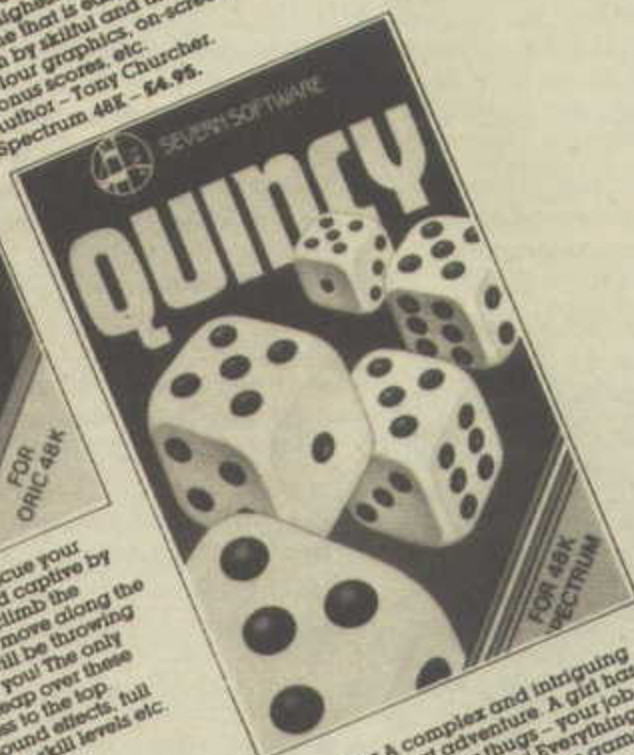
# The REAL Challenge!

## For your ORIC, SPECTRUM and CBM 64.

**Jogger** Guide your joggers across a 4-lane motorway and crocodile infested river to reach their safe haven through the gap in the fence. Each time a jogger is safely home the next one will have to encounter more lorries and cars on the motorway but fewer crocodiles and logs in the river. Full on-screen instructions. M/CODE, sound effects and full action colour graphics.  
 Author - Adrian Sheppard  
 Spectrum 16/48K - £4.95  
 Oric 48K - £4.95



**Quincy** A superb dice game for 2 to 6 players. 3 throws per go to try and score points by obtaining certain combinations. I.e. 3 of a kind, a run, pairs etc. 13 go's to complete a game. The highest score is the winner. It's a game that is easy to learn but can be won by skilful and thoughtful play. Full colour graphics, on-screen instructions, bonus scores, etc.  
 Author - Tony Churcher  
 Spectrum 48K - £4.95



**Dinky Kong** Attempt to rescue your lovely girlfriend who is held captive by the angry gorilla. As you climb the connecting ladders and move along the gangways, the gorilla will be throwing barrels and fireballs at you! The only way to reach her is to leap over these obstacles and progress to the top. M/CODE action with sound effects, full colour action graphics, skill levels etc.  
 Author - Adrian Sheppard  
 Oric 48K - £4.95

**Lone Raider** As Captain of the space ship 'Lone Raider' your mission is to save earth from the alien Zugs, who are aiming to destroy all forms of intelligent life in the universe. The 'Lone Raider' possesses formidable weaponry such as phaser cannons and neutron bombs. Armed with these you will need to battle through the planetary defences to seek the mother ship. She is heavily guarded and your chances of surviving long enough to even glimpse her are slim. Superb graphics, volume control, hi-score, 4 screen scenarios, missiles, fuel dumps, mines, sharks, octopi, mother ship etc. Can be played with keyboard or joystick using the Pause Lid interface.  
 Author - Adrian Sheppard  
 Oric-1 48K - £7.50



**Oric Extended Basic** A must for the programmer! Extended Basic offers the user 13 additional commands to the present Oric-1 48K of RAM. Features \* Commands include Verity, Write, Recall, Find, Scroll, Draw box, Rotate and others. \* Takes up only 2K of RAM, so plenty of memory left for user to program. \* Demonstration programs - all detailed in the cassette inquiry. \* Full instructions.  
 Author - Adrian Sheppard  
 Oric-1 48K £7.50



**Encounter** A complex and intriguing classic-style text adventure. A girl has been kidnapped by thugs - your job is to locate and rescue her! Everything you need can be found in the game but sometimes you may have to use your knowledge to help! Most commands are verb followed by noun although abbreviations can be used. If the alarm sounds you too are caught. It's worthwhile making a map noting what you find and where as the time limit is only 500 moves.  
 Oric-1 48K - £7.50  
 Spectrum 48K - £5.95  
 CBM 64 - £7.50



**Moria** A challenging adventure game set in the mines of Moria. You'll have to try and survive encounters with the monsters of middle-earth while trying to locate Durin's Ring. The Wizard and the Trader may help or hinder you on your journey to find and open the hidden doors to freedom - a game that will really test your character and staying power.  
 Author - Adrian Sheppard  
 Oric Author - Mike Howard  
 Spectrum 16/48K - £4.95  
 Oric 48K - £4.95

### ORIC UTILITIES

**Oricade** A combined assembler/disassembler and editor for the Oric. Handles full 6502 Mnemonics. \* Features Save and Reload M/C. \* Assembles and disassembles all 4096 addresses.  
 \* An essential tool for any serious programmer.  
 Author - Adrian Sheppard  
 Oric 48K - £8.50

### NEW

**Address File Manager** This is a new departure for software for the ORIC-1 micro. It will allow you to keep ALL your important records of NAMES & ADDRESSES. Up to 255 can be kept in each file and files can be SAVED & LOADED using an ordinary cassette recorder. This means an unlimited amount of information can be permanently stored in a convenient format.  
 Features: \* Menu-driven. \* Prompted keyboard entry of data with check. \* Delete option for old data. \* Search by surname. \* Saves and loads occurrences. \* Up to 255 records. \* Screen or Printer. \* Prints on can be kept in each file.  
 The program gives all information to the user in real-time and can be used by anyone who can operate the Oric-1.  
 Author - Mike Howard  
 Oric-1 48K - £4.95

### NEW

Oric titles recommended by ORIC PRODUCTS INT. LTD.  
 All Spectrum Software is available on Microtel 800  
 TRADE ENQUIRIES WELCOME

All Oric titles available from Lasky.  
 Dinky Kong for Oric also available from W.H. Smith.  
 Mail order service available on all titles.



# LETTERS

## Top of the league

I am writing in response to a letter sent in by Peter May of Kent to the *Peek & Poke* section of *Popular Computing Weekly*, 19-25 January.

I think your readers may be interested to know that Addictive Games will be producing a Commodore 64 version of *Football Manager* and we will also be producing versions for the BBC Micro, the Oric, the Dragon 32, the Vic20 and other popular micros. We intend to release the BBC version during February, with others to follow.

Kevin Toms  
Addictive Games  
7a Richmond Hill  
Bournemouth BH2 6HE

## The silicon myth

I have owned a computer for over a year now and have come to a conclusion which many of your readers will probably disagree with most strongly. The conclusion is this: I and others have been conned. I shall explain.

After the initial excitement of owning a computer had worn off, I began to think what possible practical use it could be put to. Sure, it played games — very colourful and very sophisticated some of them. Well, they have to be. The demand for new and exciting games is created not only by software companies offering us more earth-shattering, mind-blowing games, but by the public themselves who buy them because they don't want to be reminded that they've spent a small fortune on something that does nothing. They're escaping from the reality that they've been conned. And who by?

But, to get back to my question, what does it do? I suppose I could buy a gadget that would enable my computer to talk. Probably spending long programming hours building up a small vocabulary so that the computer can utter a few meaningless words or phrases. So what? It may amaze and amuse a couple of friends, but

what would soon wear off. It can print. I can spend well over £200 on a printer, but unless I'm in business or have a job that requires one, that would be its use? To print out a computer program? That's very useful.

It can run an electric train. Oooh, that's something to look forward to. I'll go and buy one!

Its most useful application is to occupy bored minds. I spend hours blasting silly little aliens that make pathetic noises when destroyed. I move objects around the screen in 3D (WOW). I have a filing system which is capable of finding an item at light speed. But, by the time I have set the damn thing up and loaded the program, I could have already found it in half the time!

The thing that gets me is that no one is prepared to tell the truth. People are too frightened. And it's not surprising. Huge businesses have been built up on the back of the Silicon myth, and many more are being born every week.

Papers, television and in particular computer magazines, help perpetuate the myth that computers are wonderful and fantastic — there's nothing they can't do, because their very existence relies on the public buying them. And, because magazines depend heavily on computer companies' advertising revenue, they are in a sense the companies' mouthpieces.

The magazines do not dare to criticize or question the usefulness or contribution of computers to society. Instead, the magazines are intent on stoking the furnace of a con-

sumer public, which are demanding more and more, because they are told by the magazines and the rest of the media, that they can't live without a computer.

The whole thing is a massive con trick. A home computer is one of the most useless consumer commodities invented.

My advice to anyone teetering on the edge of buying a computer is think. All it can do is play games, talk a bit and, if you can afford it, print a bit. Nothing else. It won't make you clever or wise. And if you believed half of what those mono-sodium-glutamate-glossy adds said, you would be capable of running the world's individual companies and still have change to play a game of *Scrabble*.

John Wheatley  
29 Hansler Rd  
E Dulwich  
London SE22

Conned, huh? A gigantic conspiracy to hide the grim truth that computers don't actually do anything! Well, you may not agree with it, but you must admit it's a heck of a theory.

## Halls of the Things

I would like to point out a couple of features which, as far as I know, haven't been discovered yet about *Halls of the Things* by Crystal.

First of all, it is possible to open the lower door without getting all of the rings (ie, for those who would like a sneak preview) and secondly for those of you using black and white tv's, it is possible to turn the whole display into black and white.

To get the bottom door open, just press 2 then press space. And to get the black and white display, press W then press space and to get the colour display back press W then space again.

On my colour tv I get a better picture with Psion's *Flight Simulation* if I change line 1 to read:

10 Border 0 : Paper S: Ink 1 : CLS  
but the paper and ink can be changed to:

Paper 1: Ink 4: to give green ground and blue sky.

Finally, can anyone tell me if there is any way of saving a *Screens* without clearing the bottom two lines?

Peter J Moss  
3 Bernshall Crescent  
Ecclesfield  
Sheffield S5 9FB

## The latest victim

It's debug time again! The latest victim being Roy Masfield's program on Newton's laws of motion (*PCW*, 12-18 January).

He quotes three standard formulae concerning motion with constant acceleration and then the program manipulates them. However, he clearly states that, given final velocity, distance and time, the equations are impossible to solve.

Wrong. Or, if correct, only so because he's left out the fourth of the standard formulae pertaining to constant acceleration, ie:

$$s = \frac{1}{2}(U + v) t$$

Include this with the three equations he has used already and all relevant problems can be solved. Necessary changes to the program:

(a) Delete the Health Warning "(except ... Time)" from line 20

(b) Change line 260 to:  
260 GOSUB 595 : GOSUB 580  
and add in

265 GOSUB 710 : GOSUB 750 : GOTO 400

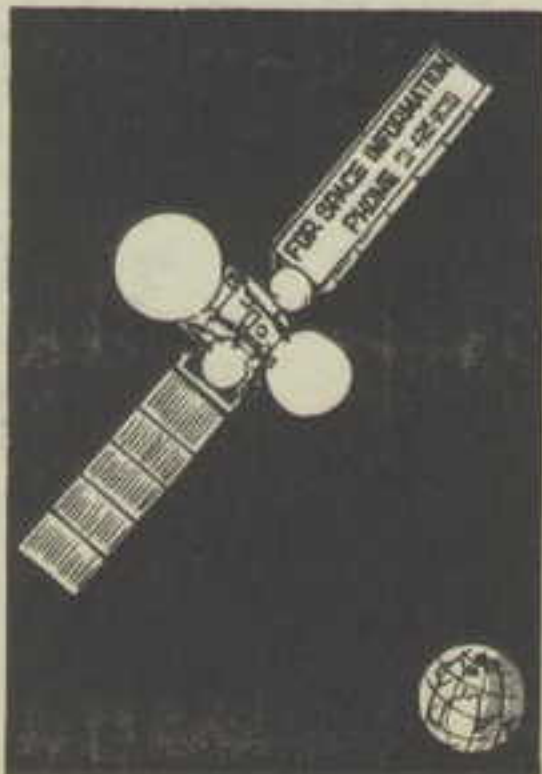
595 LET u = 2 \* s / t - v : RETURN  
Then it works perfectly.

Fancy That Dept: Galileo had published all this before Newton was born. Newton's achievement was to generalise it all to the case when the force and acceleration aren't constant.

Requiem on the Spectrum machine code series. In the immortal words of Tom Lehrer: More! More! I'm still not satisfied!

Jim Hind  
5 Park Street  
Southend  
Essex SS0 7PA

Your wish, etc, etc. If you look at the Spectrum page in this week's issue, you will find a follow up to our last code series.





# WALL

48K SPECTRUM





# VALHALLA

MOVISOFT



VALHALLA is supplied on a 48K Spectrum program cassette, with VALHALLA player manual and presentation box. As VALHALLA uses the full 48K RAM, microdrives and full-size printers are not supported. ZX printer optional.

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POP.W.6



# Follow

A new game for BBC B by Andrew Pfahler

The object of this game is to guide your unarmed robot around the screen for 50 seconds, avoiding the deadly red blocks. All the time you are being followed by a red

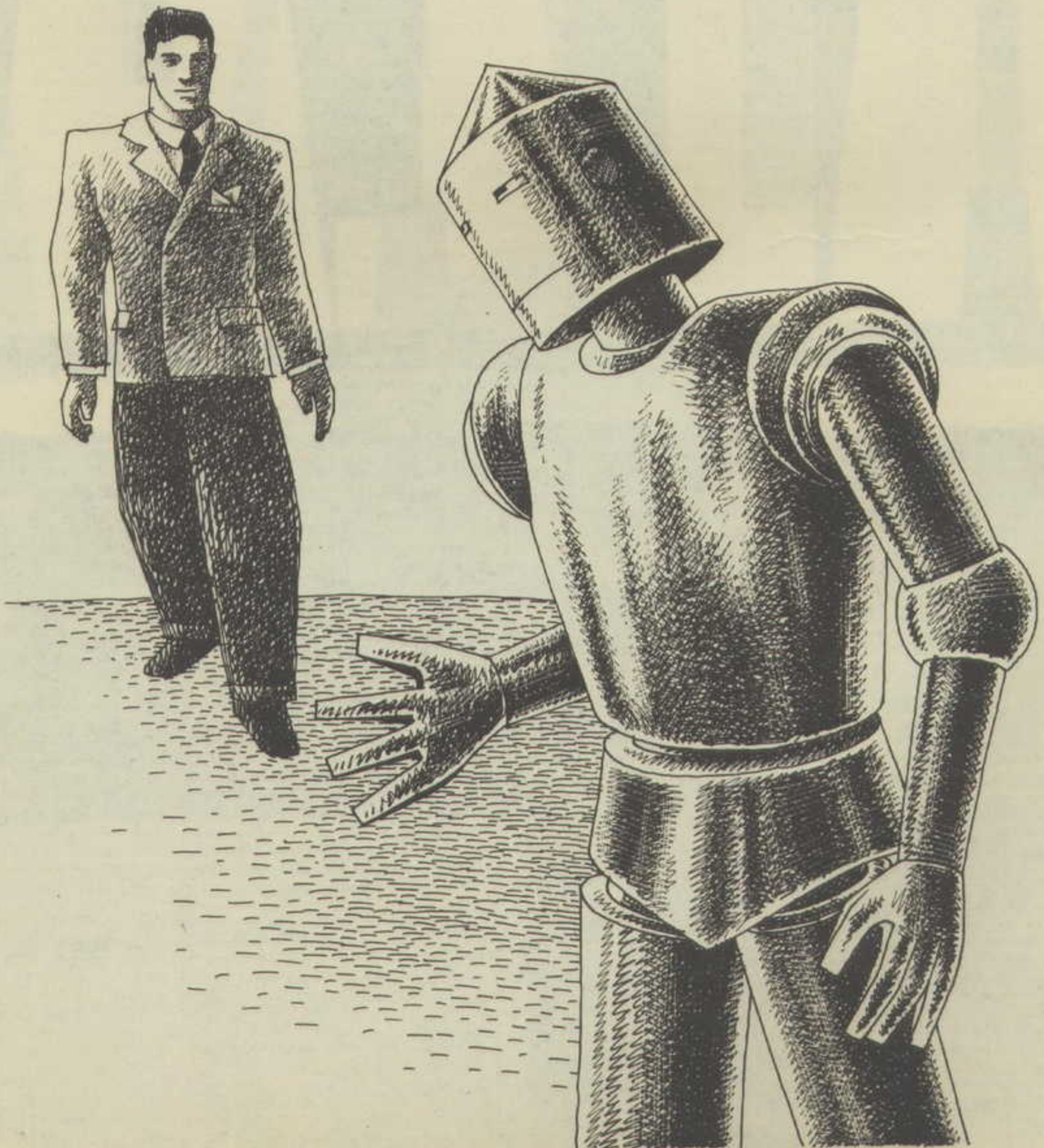
droid (#) who gets faster at each level. A tele-port gate ([ ]) is provided to move you to a random point on the screen if you can reach it.

This program was written for the BBC model B.

## Program Notes

### Lines

20-210	Sets the scene
220-270	Gives the instructions
290-330	Sets the skill level
360-630	Sets variables etc
640-1000	Controls game
1020-1100	Successful level control
1110-1240	Unsuccessful level control





```

10 CRASH=0
20 MODE 7
30 PRINT "SURVIVAL"
40 PRINT "THE OBJECT IS TO GUIDE YOUR UNARMED"
50 PRINT "ROBOT ROUND THE COURSE FOR 50 SECONDS."
60 PRINT "AFTER WHICH YOU WILL BE DEEMED"
70 PRINT "TO BE COMPETENT AT THAT LEVEL AND"
80 PRINT "WILL BE TRANSFERRED TO THE NEXT ONE."
90 PRINT "A TELE-PORTER IS SITUATED IN EACH"
100 PRINT "LEVEL THROUGH WHICH YOU MAY JUMP TO"
110 PRINT "A RANDOM POSITION. THE WALLS MAY"
120 PRINT "ALSO TELE-PORT YOU TO A RANDOM SPOT"
130 PRINT "BUT THEY ONLY WORK AT RIGHT ANGLES TO"
140 PRINT "THEMSELVES AND MAY LAND YOU ON ONE"
150 PRINT "OF THE ELECTRIFIED BOXES SCATTERED"
160 PRINT "AROUND THE COURSE. THESE ARE DEADLY!"
170 PRINT "EACH LEVEL IS PROTECTED BY A KILLER"
180 PRINT "DROID WHO WILL FOLLOW YOU UNTIL EITHER"
190 PRINT "HE GETS YOU OR YOU PASS TO THE NEXT"
200 PRINT "LEVEL. LUCKILY THEY'RE NOT TOO BRIGHT."
210 PRINT "HIT A KEY"
220 A=GET
230 CLS
240 PRINT "CONTROLS ARE"
250 PRINT "UP"
260 PRINT "Z=LEFT X=RIGHT"
270 PRINT "DOWN"
280 A=GET
290 PRINT "LEVEL?"
300 LEVEL=VAL(GET$)
310 IF LEVEL>9 OR LEVEL<1 THEN 300
320 LEVEL=LEVEL+10
330 LEVEL=LEVEL/10
340 PRINT "HIT A KEY"
350 A=GET
360 MODE 1
370 VDU 24,30;30;1200;1020;
380 COLOUR131
390 CLS
400 GCOL0,128
410 CLG
420 VDU 5
430 X%=640:Y%=512
440 X1%=0:Y1%=0
450 X2%=RND(900)+100:Y2%=RND(900)+100
460 S%=LEVEL*10
470 VDU 23,250,24,60,36,255,189,165,36,102
480 VDU 23,251,255,255,255,255,255,255,255,255
490 A$=CHR$(250)
500 B$=CHR$(251)
510 FOR A=1 TO LEVEL*11
520 GCOL0,1
530 MOVE RND(900)+100,RND(900)+100
540 PRINT B$
550 NEXT
560 B$=" "
570 MOVE X2%-10,Y2%-20
580 PRINT "[ ]"
590 GCOL0,0
600 MOVE X%,Y%
610 PRINT CHR$(251)
620 GCOL0,1
630 TIME=0
640 REPEAT
650 MOVE 0,1
660 PLOT 1,1279,0
670 GCOL0,0
680 MOVE X%,Y%
690 PRINT A$
700 MOVE X1%,Y1%
710 PRINT B$

720 MOVE X2%-10,Y2%-10
730 PRINT "[ ]"
740 GCOL0,1
750 *FX 21,0
760 IF INKEY(-73) THEN Y%=Y%+25:SOUND 0,-15,2,1:
IF Y%>1020 THEN Y%=RND(900)+100:SOUND 0,-10,3,
1:GOTO 800
770 IF INKEY(-105) THEN Y%=Y%-25:SOUND 0,-15,2,1:
IF Y%<60 THEN Y%=RND(900)+100:SOUND 0,-10,3,
1:GOTO 800
780 IF INKEY(-98) THEN X%=X%-25:SOUND 0,-15,2,1:
IF X%<30 THEN X%=RND(900)+100:SOUND 0,-10,3,1:
GOTO 800
790 IF INKEY(-67) THEN X%=X%+25:SOUND 0,-15,2,1:
IF X%>1170 THEN X%=RND(900)+100:SOUND 0,-10,
3,1:GOTO 800
800 IF X%>X2% AND X%<X2%+40 AND Y%<Y2% AND
Y%>Y2%-40 THEN X%=RND(900)+100:Y%=RND(900)+
100:GCOL0,0:MOVE X%,Y%:PRINT CHR$(252):GCOL0,1
810 IF POINT(X%,Y%)<>0 AND POINT(X%,Y%)<>3
THEN CRASH=1
820 IF POINT(X%,Y%-30)<>0 AND POINT(X%,Y%-30)<>3
THEN CRASH=1
830 IF POINT(X%+15,Y%)<>0 AND POINT(X%+15,Y%)<>3
THEN CRASH=1
840 IF POINT(X%+15,Y%-30)<>0 AND POINT(X%+15,
Y%-30)<>3 THEN CRASH=1
850 IF X1%>X%-(S%-1) AND X1%<X%+(S%-1) AND
Y1%<Y%-(S%-1) AND Y1%>Y%+(S%-1) THEN CRASH=1
860 IF X1%>X% THEN X1%=X1%-S%
870 IF X1%<X% THEN X1%=X1%+S%
880 IF Y1%<Y% THEN Y1%=Y1%+S%
890 IF Y1%>Y% THEN Y1%=Y1%-S%
900 MOVE X%,Y%
910 GCOL0,2
920 PRINT A$
930 MOVE X1%,Y1%
940 GCOL0,1
950 PRINT B$
960 MOVE X2%-10,Y2%-20
970 GCOL0,3
980 PRINT "[ ]"
990 GCOL0,1
1000 UNTIL CRASH=1 OR TIME/100>50
1010 IF CRASH=1 THEN 1110
1020 MODE 7
1030 PRINT TAB(10,10)"LEVEL COMPLETE"
1040 PRINT TAB(10,15)"NEXT LEVEL"
1050 PRINT TAB(10,17)"BE READY"
1060 S%=S%+2
1070 TIME=0:T=RND(600)
1080 REPEAT:UNTIL T<TIME
1090 LEVEL=LEVEL+0.3
1100 GOTO 360
1110 SOUND 0,-10,5,10
1120 MODE 7
1130 PRINT TAB(15,10)"YOU'RE DEAD"
1140 PRINT TAB(3,12)"YOU DIDN'T SURVIVE LONG ENOUGH"
1150 PRINT TAB(12,14)"YOU SURVIVED FOR"
1160 PRINT TAB(6,16)TIME DIV 100;"SECONDS"
1170 PRINT TAB(15,18)"AT LEVEL";LEVEL*10-10
1180 IF LEVEL*10-10>10 AND LEVEL*10-10<20 PRINT "
NOT TOO BAD"
1190 IF LEVEL*10-10>20 AND LEVEL*10-10<30 PRINT "
FAIRLY GOOD"
1195 IF LEVEL*10-10>30 THEN PRINT " FAR OUT"
1200 A=GET
1210 *FX21,0
1220 CRASH=0
1230 GOTO230

```



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# Electric avenue

David Kelly talks to Alan Rawlinson from the Family Leisure Centre

The Family Leisure Centre in Old Compton Street, London, is one of a chain of seven successful West End amusement arcades operated by Alan Rawlinson.

His office is a cramped prefabricated room beneath the Old Compton Street premises. For company, he has a phone which rings continually.

A likeable, but rather shy individual, Alan was uncertain what to make of this interview. Being a purveyor of one-arm bandits — or their modern equivalent — he is accustomed to receiving a hostile press.

"There was a time," he says, "when any trouble or punch-up was blamed on us. Since video games like *Space Invaders* though, people seem to have come to accept the arcades more."

The microchip has revolutionised the coin-operated machine industry with electronically operated games taking over. In the Old Compton Street arcade there is now only one of the old electro-mechanical machines — a life-size model of a Western gunfighter. The microprocessor has beaten the other machines to the draw.

Traditional fruit machines were the first to succumb, more than eight years ago. Instead of the drums spinning randomly, a micro generates a random number and chooses the winning line at the instant the player presses the 'start' button.

Then came the first video games — the *Pong* tennis game, Atari's driving game *GT-10* and the big one — *Space Invaders*. "There has never been a game as successful as *Space Invaders* was between 1974 and 1975. At its peak, we had one arcade with 30 identical machines. The maximum number of the same game you ever get in one arcade now is about four."

The incredible success of *Space Invaders* was a hard act to follow and, to date, no other game has even come close to equalling its popularity.

*Asteroids* was the next big game, followed quickly by *Galaxians*, which was the first video game with a colour display screen. Then came *Centipede* and driving games like *Monaco* and the more recent *Pole Position*.

Alan has always viewed video games as 'novelty' games, classing them alongside the electro-mechanical Jesse James. The bread-and-butter of an arcade has always been the fruit machines. "Even at their peak, video games only equalled the slot machines. Then about 50 percent of my machines were novelty games — the figure is now down to around 10 percent."

"This is about the same as the number of the old electro-mechanical novelty games we had before video games existed." He is sure home computers are partly responsible for the drop in video game popularity —

if people can play the games at home, then they don't need to come to the arcades.

"The first home computer games were so inferior to the arcade versions that none of the arcade manufacturers took much notice. Some of the systems I have seen now — there is hardly any difference."

Possibly a costly mistake on the video machine company's part — only two weeks ago the only UK arcade company — Century Electronics — went into liquidation. And only very recently have arcade companies begun to think about licencing their games for home computers — like Sega with *Frogger*.

Earnings from a video game machine usually drop off quite markedly after the first eight weeks. To break even, a machine has to bring in around £1500 in two months. With the decline in video game popularity, the machines have become almost a liability. "Most smaller town high-street arcades have taken out their video machines."

A similar video game slump has afflicted the American arcades and one idea to get things moving again has been laser disc-based video games. On the face of it, they sound very exciting — the player controls the sequence of a Disney-type cartoon or video of a race. Rather like being one of the characters in a film, actually influencing the course of the plot.

In the US, these laser-disc games have been very successful — notably titles like *Astron Belt* (the first laser game) and *Dragon's Lair* (a cartoon drawn by an ex-Disney artist). Over here, however, their performance has been rather disappointing.

"If you compare them with a top printed-circuit board game like *Star Wars* or *Pole Position* they may be as good — they are no better."

Alan reckons there are two reasons for this. Most people find laser-disc games confusing at first. Often the action is very discontinuous with blanks on screen as the system searches the laser-disc for the next section of the game.

Also, US arcades are not allowed to have slot machines — gambling is restricted to just a couple of states. As a result, the video game slump really hurt. Whereas the UK arcades simply pulled out the videos and put in more fruit

machines, their US equivalents were shutting down *en masse*. The laser disc games were greeted as the saviour of the US arcades and Alan feels the US success of the machines has been exaggerated.

Other problems with operating laser-disc games are cost — around double that of buying an ordinary video game, and maintenance — the laser-disc technology is not well suited to continuous use in a commercial environment. Some laser-disc units spin the disc at over 1,800 rpm.

"To try to make the action continuous, they are now talking of speeding the disc up even further!"

"All of these problems at the moment put a laser-disc game out of the reach of the small high street arcade."

"The latest idea is to use a film of someone like Daley Thompson and you have to compete with him in the Olympics, which sounds very interesting."

"But I still don't see laser games becoming hugely successful. If anything the whole video games industry is settling down."

"There is another generation of customers coming in now and the video game has properly become part of arcade life."

"Right now the hit games are *Star Wars*, and *Track and Field*. Also *Pole Position* still keeps on going. All the other games have settled down at a much lower income. We also have *Crossbow* — a new shooting game — which looks like it is going to be strong."

As to the future Alan points to two innovations. A system has been developed to play from a laser disc into computer Ram memory — which could possibly eliminate the biggest problems with laser disc games — that of discontinuity of play.

The other appeals much more to Alan and takes its cue — rather surprisingly — from home computers. A Japanese company, Data East, has developed a cassette-based arcade machine. The arcade buys one machine and loads in different games from cassette.

"With games having such a short active life it is an obvious way to go, and it gets round the biggest problem for arcades — that of expense. Why have a video game in the arcade when it costs half as much again as a slot machine and has a much shorter life?"





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## Food for thought

*Tony Kendle is pursued by gastronomic ghouls in this round-up of Spectrum software*

I always find the New Releases pages of PCW disturbing in the extreme. There can be no doubt that the ranks of Spectrum software are swelling faster than most people's bank accounts can tolerate and with the quality of the games improving all the time, making a choice becomes harder and harder (remember the old days when everyone you knew had a copy of *Hungry Horace*?). However, there are some games that will inevitably stand out from the crowd.

Foremost amongst these are the offerings from Ultimate; this company must receive the credit for rewriting the definition of Spectrum arcade software and it would be difficult to match their quality. This is shown to full advantage in the new 48K sequel to *Jetpac* called *Lunar Jetman*.

Although at the time it came out I said it couldn't be bettered, *Jetpac*'s graphics look poor alongside those of *Lunar Jetman*, especially the design of the attacking aliens and the superb lunar rover. The new game offers the same central protagonist — a hovering spaceman — but the object of the game is much more complex and involves many more features to test skill.

The idea is that you are in your rover, travelling the surface of an alien planet looking for bombs, laser gun turrets or other such paraphernalia with which to equip your

This is the one criticism I could make of this game — it scores low on initial playability. Although there must be lots to see and do in a 48K game, my copy could probably have been written in 5K for the amount I survive long enough to enjoy. In the end I resorted to cowering inside my rover, hiding from the aliens until my turn ran out and a missile spelt my colourful demise (yes *Lunar Jetman* has both a time and a fuel limit to add to the difficulty so all you *Jetpac* hi-score cheats who stood in one spot blasting away are in for a hard time). Despite being fiendishly difficult to play, this is a program that you would be crazy not to buy.

*Mr Wimpy* is one of the latest "arcade favourite" conversions offered by Ocean Software. Ocean have lately had considerable success with their version of *Donkey Kong* which seems to be the one that stands out from the huge ranks of the competition. *Mr Wimpy* is based on the possibly less well known game of *Burger-time* and graphically at least is a satisfying imitation of the original, considering the limitations of the Spectrum.

The object of the game is to charge your man up and down ladders and over the various ingredients of some huge hamburgers which then bounce down the screen.

in the burgers or to hurl pepper at them and there is a limited amount of this useful condiment on each screen.

The most contentious aspect of *Mr Wimpy* is the opening level which is unrelated to the original game. Here you have to collect the various ingredients for your hamburger by chasing from one side of the screen to the other, avoiding mobile man-eating manholes. There is also a grinning bug called Waldo who is harmless aside from stealing whatever you are carrying, thereby forcing you back to the start.

The holes are relatively easy to avoid and thus it should only be a matter of time before you collect all the necessary objects, but in reality you become so frustrated by Waldo's kleptomania that you make rash moves and are lucky to reach the following levels with many lives left.

For one would happily sacrifice three of my five lives for a chance to blast Waldo apart with a laser, but after long deliberation I decided that the challenge does add to an already enjoyable game. My only regret is that if a game ever needed the wonderful music of the arcade original then *Mr Wimpy* is it, although you are treated to an occasional rendition of the Wimpy advert theme.

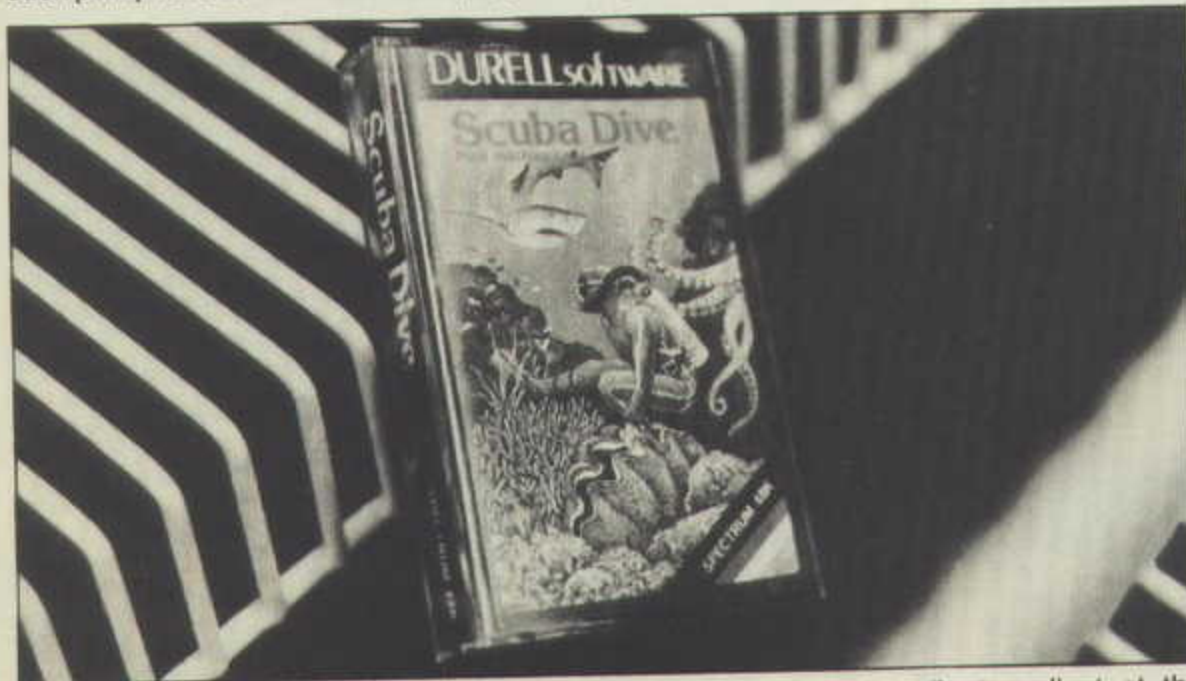
*Scuba Dive* from Durell is a game I thoroughly enjoyed because of the superb graphics and animation. The plot is extremely simple — you play the title role and your task is to swim the depths of the ocean collecting pearls from oysters as they open and close on the sea bed. To complicate things, you have to keep an eye on your oxygen levels and return all treasure to your boat on the surface before you score any points at all; this does require discipline and skill.

The real enjoyment comes from avoiding the teeming sea-life such as giant squids and great white sharks; if you are skillful you can sneak past an octopus into lower caverns where you will find giant clams, treasure chests and an even more spectacular range of marine life.

My only worry is that the game itself is far from earthshaking in concept and once you get the hang of avoiding the clams and other man-eaters, there seems to be little progress to be made except in terms of the score. This suspicion appears to be confirmed by the fact that you are given a facility for saving and loading your previous hi-score charts.

But, having said that, in our house the game was constantly being loaded in, even if it was for short periods at a time, and if you think it's the kind of thing you will enjoy then you could not find a better written programme than this. If you do tire of it, you can always leave the wonderfully animated title screen running — it's better than a goldfish bowl.

In contrast *Jumbly* from Dk'Tronics presents such a challenge that it almost



craft. These can later be used to destroy the enemy missile bases which are dotted about the planet. Added to your problems are the various craters that impede the passage of your rover and must be filled in, at great personal risk, before you can proceed.

The problem is that when killed by the fast and furious aliens, as you inevitably are, rather than vanishing in a puff of smoke as in *Jetpac*, you are dramatically blown across the screen leaving more and bigger craters where you land.

Gradually, the ingredients collect at the bottom as four complete burgers and you are then faced with a new harder screen.

Of course it is not all as easy as it sounds because you are constantly pursued by highly malevolent spoons, fried eggs and frankfurters (and I am happy to say that the loopy running motion of the latter, which was one of the funniest things I have seen on an arcade game, has been reasonably well reproduced). Your only protection from the gastronomic ghouls is to squash them



becomes demoralising, although that does not detract from another superb piece of programming. Do you remember those small slider puzzles that consist of a picture or a set of words made up of lots of small interlocking squares with one missing — the idea being to jumble the square up and then try to rearrange them in the correct order. Well, *Jumbly* is based on the same principle, but is made fiendishly difficult because the ten pictures are not only complex but also animated and continue to move after they have been mixed up.

I failed miserably with my first attempts at the initial screen which was a relatively easy alphabet puzzle. Successful completion of each picture, within the preset target number of moves, gives you a title to type in and you can then proceed to the next level. I ended up thanking the kind soul who sent a list of the titles with the review copy, else it would have taken me months or years to see all ten screens. I have completely the wrong kind of temperament for this game, but for those of you who like traditional puzzles it is indispensable.

To add to the incentive, completing all screens gives you a codeword allowing you to enter a competition to design a picture for *Jumbly II*, thereby winning £150. Incidentally, each screen is accompanied by appropriately wacky and vaguely pertinent music which can, thankfully, be turned off once frustration reaches danger point.

*Space Station Zebra* from Beyond Software comes with a very well designed and presented cassette inlay — reminiscent of

their colour adverts you may have seen. The game itself also has a reasonably high standard of professionalism with nicely defined graphics and smooth movement.

The scenario is a rotating space station under attack from oncoming solo aliens which you first locate on the long range scanner. Keeping a close eye on your energy and shield levels, you then try to "shoot-em-up" with your two laser beams by controlling vertical and horizontal sights.

Some of you may now be thinking that this sounds a bit familiar and it is — the game constantly reminded me of *3D Timegate*, although it was thankfully free of interminable screens of opening blurb. *Timegate* was innovative in many ways and although I feel the graphics of *Space Station Zebra* are an improvement, I found *Zebra* much harder to play successfully and there seemed to be less to look forward to with no planets to land on or attack.

However, for those of you looking for this type of game it is very well produced despite lacking great originality, and a look at the picture of a typical screen on the cassette inlay will give you a good idea of



what you will receive.

I flinched when I read the cassette blurb for *Double Trouble* from Starlite — The Key To Entertainment, because I'm getting very tired of twee puns on Clive Sinclair and the Spectrum. In this case you have to protect the "potty pedestrians" of Spectrumville from killer cars on the Sinclair Road. Unfortunately, the program lived up to this initial bad impression which was a huge disappointment as I usually enjoy "painter" style games.

The potty pedestrians are a static graphic of a loving couple around which you, as Tarmac Tim, have to paint double yellow lines. You are awarded points for the number of lines you manage to paint and at the end of the shift you receive a bonus for the number of pedestrians still alive.

Playing the game was confusing and erratic and success depended more on the random placing of the cars and couples than any skills of your own. The cars moved in a very jerky way, despite being "100% machine code arcade action" and had the ability to knock down Tim from a good centimetre's distance.

To add to the disillusionment, I played several games where I lost all of my lives instantaneously due to a random placing of one of the cars right where you stand at the beginning. Also, I suspect that the ability of the cars to wrap around the screen whilst you cannot caused the occasional inexplicable demise of my character at other times.

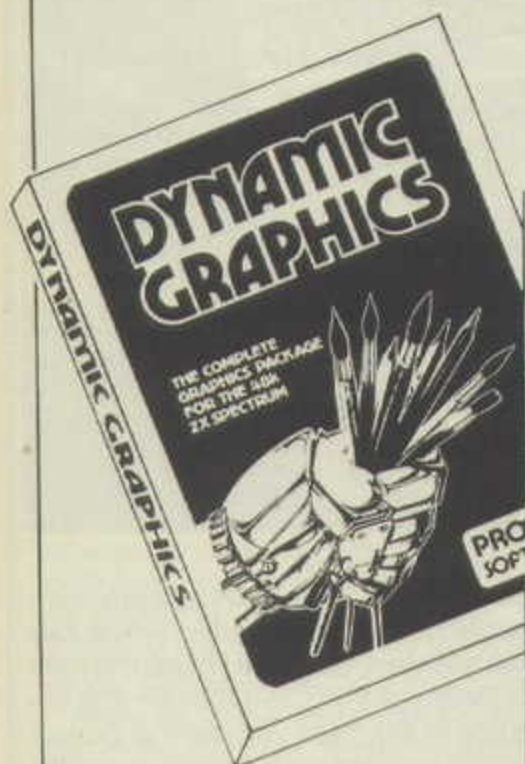
I'm afraid that this game is prone to these irritating bugs and simply does not stand up against the standard of the competition; in fact it is not much better than you could get from any good magazine listing.

So, in summary, there are some excellent games appearing now for the Spectrum, but there still seems to be room for the substandard attempts. The best advice is to ignore what the cassette inlay claims and try to find a specialist shop that will let you see what you are buying — for a typical price of £6 a game that is not too much to ask.

Firm	Program	Price	Value (1-10)
Ultimate The Green Ashby-de-la-Zouch Leics	<i>Lunar Jetman</i>	£5.50	9
Ocean Software Ralli Building Stanley Street Manchester M35FD	<i>Mr Wimpy</i>	£5.90	8
Durell Software Castle Lodge Castle Green Taunton Somerset TA1 4AB	<i>Scuba Dive</i>	£5.50	8
Dk'Tronics Unit 6 Shire Hill Industrial Estate Saffron Walden Essex	<i>Jumbly</i>	£6.95	8
Beyond Competition House Farndon Road Market Harborough Leics	<i>Space Station Zebra</i>	£6.95	7
Starlite Software 1 Mercury Close Lordshill Southampton	<i>Double Trouble</i>	£5.90	4



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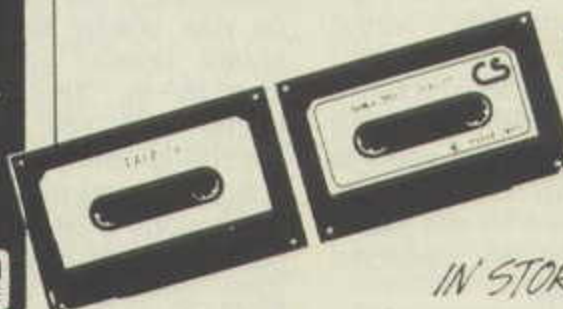


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## The missing Lynx

Clive Newton dissects a few bugs lurking in the Lynx keyboard

Owners of Lynx micros will probably have discovered a couple of quirks in the Rom, particularly in the keyboard scanning routine.

The major problem is that the computer encodes the @ key and the order in which the @ and / characters are encoded, depending on whether you are in shift-lock.

The keyboard scan routine is located in the Rom at address 2907, the address pointed to by the system variable 25092/93. The routine has three tables which are used to obtain the necessary character codes, depending on whether you are in shift-lock or not, or are using keys in connection with the CONTROL key. It is these tables that are at fault in respect to the square bracket keys.

The quirk with the @ key is due to the way the Lynx deciphers which code to return when not in the shift-lock mode. The scanning routine has apparently been designed assuming shift-lock is on. If not —

detected by referencing the system variable at 25145 (contents 0 if shift lock is on, 1 if not) — it ignores character codes less than 64 and alters the state of bit 5 of the obtained character code (ie, equivalent to adding or subtracting 32). As an example, the character / printed on the @ key is incorrect and the £ obtained by using the key is in fact right; ie, the difference between the £ and @ is 32. The reason the @ key alters its output order is that this routine should have ignored codes less than 65 and not 64 (Rom error) as @ is code 64.

Now to alter the Lynx keyboard routines. It is possible to change them so that these errors are removed and also so that every standard ASCII code, given on pages 81 and 82 of the manual, is available on the keys — instead of having to use CHR\$ to access them.

The way this is done is by copying the keyboard scanning routine to the Ram,

changing certain addresses and then writing a new routine to deal with the case when shift-lock is off. Some of the values in the original routine's tables will also need to be changed. The computer will be able to find the modified routine by changing the address in 25092/93 to point to it. The new routine is written at the bottom of memory — taking up 450 bytes — and an additional machine-code program has been incorporated that will push the start of the Basic program area above this level. To do this it was necessary to change three system variable addresses:

25082/83 Start of the BASIC program area.  
25084/85 End of the BASIC program.  
25119/20 End of the array and string variable area.

To carry out the keyboard modification the Monitor facility on the Lynx is used to save unnecessary typing. If you have not used the Monitor before (type in the Basic command Mon or Escape K to enter), it may be useful to read pages 72 to 77 in the manual. But, if you follow the outlined procedure below, you should not get lost (ie, type in the listing after the asterisk prompt and to exit the modification (M) command type <RETURN> ).

C 09BD 694D 019E

Copy the keyboard routine to the RAM.

C 0B5B 6A42 0A

6A06 - Address of SHIFT LOCK table

M 6985 06 6A

6A6F - Address of SHIFT LOCK Shift Table

M 6990 6F 6A

Start of the new routine in memory

M 6AB2 4D 69

Call address modification

M 6A46 AB 6A

Alteration in call to SHIFT LOCK-off routine

M 69AB CD D5 69 18 03

New SHIFT LOCK-off routine

M 69D5 EB 21 39 62 CB 46 C8 FE 41  
D8 01 69 00 FE 5B 38 0C FE  
61 D8 FE 7B D0 EB AF ED 42  
1B 02 EB 09 7E EB C9

Routine to bring the new keyboard routine into operation and set up the BASIC program above this.

M 6A4C 21 42 6A 22 04 62 21 EB 6A  
36 0D 23 36 80 22 FA 61 22  
FC 61 23 22 1F 62 C9

Set up left hand bracket key [ (ASCII 91)

M 6A38 5B

Set up right hand bracket key ] (ASCII 93)

M 6A3D 5D

SHIFT ↑ = ↑ (ASCII 125)

M 6A73 7D

SHIFT ↓ = ↓ (ASCII 126)

M 6A74 7E

SHIFT 0 = £ (ASCII 96)

M 6A99 60

Continued on page 21





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M 6AA0 5C	SHIFT @ = \ (ASCII 92)
M 6AA1 5E	SHIFT [ = ASCII 94
M 6AA6 7F	SHIFT ] = ASCII 127
M 6AA5 5F	SHIFT DEL = _ (ASCII 95)
M 6AA7 7C	SHIFT ← = ← (ASCII 124)
M 6AAA 7B	SHIFT → = → (ASCII 123)
.G 6A4C	This will set the keyboard routine into operation.
D 694D 6AEB 6A4C "<program name>"	This will save the routine on tape. Using MLOAD "<program name>" will load the program into the correct area of memory and being it was saved with an auto entry address, it will automatically set up the new routine.

N.B. The ASCII codes 94 & 127 combined, give the copyright symbol.

## SPRITES FOR THE DRAGON

**Merlin's Sprite Magic offers a whole host of new features for the Dragon**

Up to 128 sprites. Size up to 40 x 40 in mode 4, even larger in other modes. Sprite magic uses the 256 x 192 grid for screen addressing. Sprites are programmable for joystick control and/or keyboard control. Sprites may be defined as missiles fired from other sprites in response to fire-button or keyboard. Sprites may be programmed to rebound (like a bouncing ball), or wrap round, or disappear automatically when they get to the edge of the (user defined) screen. A wide range of commands and functions offers comprehensive control of speed, direction, screen edge behaviour and collision detection.

Animation is easily implemented with DRWG function which swaps the drawings being used for sprites and they needn't even be the same size.

Some of the commands are exceptionally powerful . . . MOVEn moves a single sprite, MOVEn,n moves a block of sprites, MOVEM moves all the sprites. All the MOVE commands observe the individual direction, screen-edge, joystick and keyboard instructions for the various sprites. The REPORT function reports how many have crashed. The HIT function reports crashed sprite numbers.

Sprites are non-destructive i.e. they do not leave a "trail". They're fast and they're efficient and they're easy to use.

The Dragon now has its very own BEEP command. This one, however, offers a range of 16 pre-programmed gunshots, explosions, sirens, laser sounds and the like. You can also program your own . . . BEEP (six parameters) lets you generate the kind of noises you have heard on other high quality software.

Keyboard handling has had some attention too . . . optional auto-repeat, INKEY function returns ASCII code, KEY function does the same, but waits for a keypress. CLEAR key clears hi-res screen and homes the print cursor.

We have also included a couple of routines to provide text on the hi-res screen . . . in all 5 PMODES with enhanced cursor controls providing relative as well as absolute positioning, PAGE command, HOLD command (to fix headers or graphics), COLOUR command changes text foreground and background colours etc. The hi-res screen is used just like the Basic text screen, including editing. You can also re-define the character set using the friendly new command CHR(n)=eight row values.

Sprite Magic requires absolutely no knowledge of machine code. The comprehensive manual describes the new Basic commands in full, with lots of examples. As well as the documented demonstration program, the cassette includes Character and Sound Generators, Mate in two (yes you can!), Shooting Gallery and Breakout. Price £17.25 all inclusive.



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# Calculated actions

*Trevor Toms continues his series on machine code with a look at the floating point calculator*

This week we're taking a look at the Spectrum ROM's floating point calculator. It constitutes a reasonable percentage of the ROM coding, and is the heart of the Basic interpreter. Unfortunately, there are far too many facilities to be covered adequately in one article, so I can only give details of the most useful features.

First of all, the calculator works like a standard reverse Polish notation calculator, in that each arithmetical operator works on the two topmost items on the calculator's stack (as distinct from the Z80 stack), while functions operate on the topmost item. In all cases, the calculator replaces the top two items (or one item in the case of functions) by the resulting value. Besides arithmetical and unary functions, there is an assortment of "utility" functions to manipulate the stack for programming convenience.

Your machine code program can place a number on to the FP (floating point) stack by placing an unsigned 16-bit value in register pair BC, then calling a ROM routine (which I call *XSTKBC*) at address 2d2bh. If you want to treat the BC value as a signed value, then you need to code:

```
XSTKDATA: EQU 2D31h
LD BC, (item) ;load data value
RLC B ;obtain data sign in carry
RRC B ;...but retain value
SBC A,A ;A=00 if +ve, FF if -ve.
LD E,A ;place data sign in E
XOR A ;clear accumulator
CALL XSTKDATA ;stack the data
```

Equally, you can take the top item off the stack by using routine *XGETBC* at address 2DA2h. The number thus obtained is left in registers BC and has been rounded to the nearest integer. If the value is outside the usual 16-bit range ( $-32768 \leq x \leq 65535$ ) then the carry flag will be set.

So we've got items onto and off the stack, now we need to manipulate them. In all cases, use of the FP calculator is initiated by the *RST 28h* instruction. Following this, you need to code a series of data bytes which define the various operations that you want the calculator to perform. Your final operation is always "*DEFB 38h*", which returns control back to your own program.

Before I give you a list of some of the operations, let's see an example of dividing two numbers, giving a result in registers BC:

```
XSTKBC: EQU 2D28h
XGETBC: EQU 2DA2h
PRINT$NUM: EQU 1A1Bh
LD BC,253 ;stack the first value (253)
CALL XSTKBC
```

```
LD BC,17 ;stack the second value (17)
CALL XSTKBC
RST 28h ;start the calculator
DEFB 05h ;"divide" (giving 253/17)
DEFB 38h ;exit calculator
CALL XGETBC ;obtain result
CALL PRINT$NUM ;print it
RET
```

The list in Table 1 gives the operation code value of some of the more useful calculator operations. I trust that a lot of these are familiar and hopefully self-explanatory, but I will elaborate on some of the miscellaneous operations.

The first of these are "stack maintenance" operations — *DEFB 0h* swaps the two topmost items on the stack, *DEFB 02h* deletes the top item, leaving the next item on top. *DEFB 31h* duplicates the top item, normally used to allow your program to test for ranges without losing the original value. Operations 36h and 37h replace the top item with the value 0 or 1 depending on the truth of the test made.

Of particular interest are the "memory" operations. These allow you to save stacked items or retrieve them from one of five calculator-style memories. By coding as shown below, you can save a copy of the topmost item on the stack:

```
DEFB 0C0h ;save top item in memory 0
DEFB 0C1h ;save top item in memory 1
...
DEFB 0C4h ;save top item in memory 4
```

Similarly, you can retrieve one of these memories and place it back on the stack by coding:

```
DEFB 0E0h ;retrieve from memory 0
DEFB 0E1h ;retrieve from memory 1
...
DEFB 0E4h ;retrieve from memory 4
```

Two remaining operations need explanation. These are "jump"-type operations, and allow you to alter the flow of logic within the calculator. The first of these is *DEFB 33h*, which forces an unconditional relative jump to the operation "n" bytes away, where "n" is a single byte following the operation byte. For example:

```
RST 28h ;initiate calculator
... ;your own operations here
DEFB 33h ;jump...
DEFB 03h ;...three bytes forward to HERE
DEFB XX
DEFB XX
HERE: DEFB 38h ;exit calculator
```

You will notice that this technique differs slightly from the Z80 relative-jump convention in that the relative value is one more than a corresponding JR instruction offset. Negative offsets can be used as well.

The final operation is a conditional jump, *DEFB 00h*, which jumps in a similar fashion, but only if the topmost stacked item is non-zero. This operation also deletes the topmost item.

A final ROM routine for you this week is

TABLE 1

## Arithmetic Operations

These operate on the top two items of the stack to leave one final result

```
DEFB 03h Subtract
DEFB 04h Multiply
DEFB 05h Divide
DEFB 06h Exponentiate
DEFB 0Fh Add
DEFB 32h Modulus
```

## Logical Operations

These operate on the top two items, leaving a value of 1 for a true result, or zero for a false result

```
DEFB 07h OR
DEFB 08h AND
DEFB 09h <=
DEFB 0Ah >=
DEFB 0Bh <>
DEFB 0Ch >
DEFB 0Dh <
DEFB 0Eh =
```

## Functions

These operate on the topmost item of the stack, replacing it by the new value

```
DEFB 1Bh Negate
DEFB 1Fh SIN
DEFB 20h COS
DEFB 21h TAN
DEFB 22h ASN
DEFB 23h ACS
DEFB 24h ATN
DEFB 25h LN
DEFB 26h EXP
DEFB 27h INT
DEFB 28h SQR
DEFB 29h SGN
DEFB 2Ah ABS
```

## Miscellaneous

These are sundry items to give more flexibility

```
DEFB 01h Exchange top 2 items
DEFB 02h Delete top item
DEFB 31h Duplicate top item
DEFB 36h Top item less than 0
DEFB 37h Top item grtr than 0
DEFB 0C0h Store in memory x
DEFB 0E0h Get memory x
DEFB 38h Exit calculator
DEFB 0A0h Place zero on stack
DEFB 0A1h Place 1 on stack
DEFB 0A2h Place 0.5 on stack
DEFB 0A3h Place P1/2 on stack
DEFB 0A4h Place 10 on stack
```



one that prints the topmost stacked item onto the current stream, deleting it afterwards. The printed value obeys the usual rules of using "E"-format if the number is beyond the standard range. This routine, called *XPRTFP*, is invoked by calling address 2DE3h.

Listing 1 gives you a complete example to look at. It is a small program that counts from 0 to 10 in 0.25 steps, printing each value in turn. I have written the program in a manner that makes use of most of the

features shown above — once you've worked your way through it, I'm sure you'll be able to make good use of the calculator in your own programs.

Incidentally, in producing Listing 1, I came up against a rather tiresome bug in the ROM, whereby the *XPRTFP* routine leaves an erroneous value on the calculator stack if the number being printed is in the range  $-1 \leq x \leq 1$ , but not zero.

Listing 2 is a small subroutine called *PRINT\$FP* which you can include in your

own programs. It prints the topmost item on the stack, leaving it unaffected in any way, and allowing for the fact that the number may have any value.

Next week we return to the hardware to look at ways of using the beeper. ■

By Trevor Toms, author of *The Spectrum Pocket Book*, published by Phipps Associates.

## Listing 1

```

Addr Hex      Op      Operands
D6D8          XSTKBC:
D6D8          EQU 2D2BH
D6D8          XPRTFP:
D6D8          EQU 2DE3H
D6D8          SELDEV:
D6D8          EQU 1601H
D6D8          START:
D6D8 011400    LD      BC,20
D6DB CD2B2D    CALL   XSTKBC      :STACK 20
D6DE 010400    LD      BC,4
D6E1 CD2B2D    CALL   XSTKBC      :STACK 4
D6E4 3E02      LD      A,2        :SCREEN
D6E6 CD0116    CALL   SELDEV
D6E9 EF        RST      28H
D6EA A1        DEFB 0A1H          :STACK 1
D6EB 01        DEFB 01H          :EXCHANGE
D6EC 05        DEFB 05H          :DIVIDE
D6ED A4        DEFB 0A4H          :STACK 10
D6EE 31        DEFB 31H          :DUPLICATE
D6EF 38        DEFB 38H          :FP EXIT
D6F0          LOOP:
D6F0 CDE32D    CALL   XPRTFP      :PRINT IT
D6F3 3E0D      LD      A,0DH      :NEWLINE
D6F5 D7        RST      10H
D6F6 EF        RST      28H
D6F7 01        DEFB 01H          :EXCHANGE
D6F8 C0        DEFB 0C0H          :STORE 0
D6F9 0F        DEFB 0FH          :ADD
D6FA C1        DEFB 0C1H          :STORE 1
D6FB 01        DEFB 01H          :EXCHANGE
D6FC C2        DEFB 0C2H          :STORE 2
D6FD 0C        DEFB 0CH          :N>M?
D6FE 00        DEFB 00H          :J IF TRUE
D6FF 08        DEFB 8           : (OFFSET)
D700 E2        DEFB 0E2H          :GET MEM 2
D701 E0        DEFB 0E0H          :GET MEM 0
D702 E1        DEFB 0E1H          :GET MEM 1
D703 31        DEFB 31H          :DUPLICATE
D704 38        DEFB 38H          :FP EXIT
D705 18E9      JR      LOOP
D707          ALLDUN:
D707 38        DEFB 38H          :EXIT
D708 C9        RET              :TO BASIC

```

## Symbols:

```

XSTKBC 2D2B      XPRTFP 2DE3
SELDEV 1601      START  D6D8
LOOP   D6F0      ALLDUN D707

```

No error(s)

## Listing 2

```

Addr Hex      Op      Operands
D6D8          XPRTFP:
D6D8          EQU 2DE3H
D6D8          PRINT$FP:
D6D8 EF        RST      28H          :FP CALCULATOR
D6D9 31        DEFB 31H          :DUPLICATE VALUE
D6DA 00        DEFB 00H          :JUMP IF NON-ZERO
D6DB 07        DEFB +7          : (TO "FPCHECK")
D6DC          FPOK:
D6DC 31        DEFB 31H          :DUPLICATE IT
D6DD 38        DEFB 38H          :EXIT
D6DE CDE32D    CALL   XPRTFP      :PRINT TOP
D6E1 C9        RET              :BACK TO BASIC
D6E2          FPCHECK:
D6E2 31        DEFB 31H          :DUPLICATE ITEM
D6E3 2A        DEFB 2AH          :ABS(X)
D6E4 A1        DEFB 0A1H          :STACK 1
D6E5 03        DEFB 03H          :SUBTRACT:ABS(X)-1
D6E6 37        DEFB 37H          : (ABS(X)-1)>0?
D6E7 00        DEFB 00H          :JUMP IF TRUE
D6E8 F4        DEFB -12         : (TO "FPOK")
D6E9 31        DEFB 31H          :DUPLICATE AGAIN
D6EA 38        DEFB 38H          :EXIT
D6EB CDE32D    CALL   XPRTFP      :PRINT VALUE
D6EE EF        RST      28H          :FP CALCULATOR
D6EF 02        DEFB 02H          :CLEAN UP STACK
D6F0 38        DEFB 38H          :ALL DONE
D6F1 C9        RET              :BACK TO BASIC

```

## Symbols:

```

XPRTFP 2DE3      PRINT$ D6D8
FPOK   D6DC      FPCHECK D6E2

```

No error(s)



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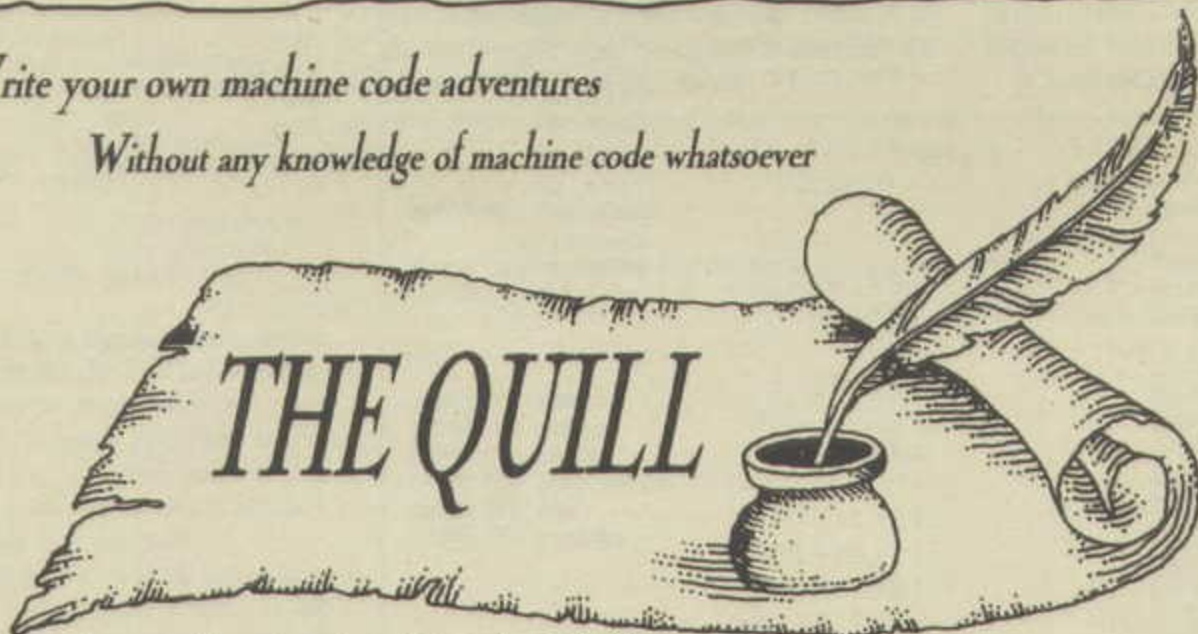
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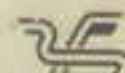
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# Thanks for the memory

**Brian Cadge** looks at the DOS cartridge and what it can do for your programming

Plugging the DOS cartridge into your Dragon does more than just attach the disk drives. On power up it rearranges the Dragon's memory map. To accommodate the 34k of disk buffer space and the additional memory mapping for the DOS Basic commands, graphics page one (ie, memory addresses 1536 to 3071) is used. Basic is adjusted so that graphics page 2 becomes page 1 and so on, so to the Basic programmer the only visible change is the loss of 1.5k of free memory.

For the machine code programmer there are many useful subroutines contained in the disk ROM that could be accessed. Many locations in the disk memory map are also useful, and we will come to these later. Firstly, I'm sad to say that there are the inevitable ROM bugs in the disk Basic. These are the ones I have come across, although there may be more.

When using the Save command to save a block of machine code, the format is *Save "PROG", Start, End, Entry*. The Basic starts dumping memory to disk from the location *Start* for the length *End-Start*; as you may realise, the length should be  $(End-Start) + 1$ , but as it is not adjusted, the result is that the last byte is not saved on disk. The obvious remedy is to add one to *End* when using the command — this is a fundamental programming error and how it was overlooked, I cannot imagine.

Another, more serious, bug is in the *Chain* command. If the program is too long to fit in the available space, it is likely to overwrite the DOS buffer causing a system crash. The remedy to this one is to avoid chaining programs over 10k and to use *Clear* and *FRE\$* before hand. Of course, the whole point of *Chain* is that it does not affect variables as a *Clear* command would, so this is not a very satisfactory answer.

The *Run* command when used in conjunction with a disk program cannot be used with string variables. That is, you can

have *Run "Program. Bas"*, but not *A\$="Program.Bas":A\$*. This isn't a bug as the *Run* command is linked to the disk Rom via a subroutine from location 404 and the standard *Run* command clears all variables so you cannot use a variable of any sort after the word *Run*; this explanation should have been included in the manual.

In case you are having trouble with the *Boot* command, there is no bug here, but it cannot be used on a standard directory program and will give a *?BT Error* if it cannot find the 'OS' identifier. The command is only really suitable for loading new operating systems on a 64k machine.

Moving onto the internal organisation of the disk operating system, the directory is on track 20 and this track is therefore always verified after a write. The other tracks may be verified by use of the *Verify On/Off* command. Each program uses 25 bytes in the directory, the first starting on sector 3. The first byte is an attribute byte for the file — bit 2 if set identifies a protected file and if bits 0 and 7 are set this means that the file has since been killed off.

The next eight bytes are the filename and then come three bytes for the file specifier, either *Bas, Bak, Bin, Dat*, etc. The 15th byte is equal to the high byte plus one of the length of the file, and the 25th byte contains the low byte of the length.

It is not advisable to change the directory manually using *Swrite* as you may corrupt it and have to reformat the disk. If you do accidentally *Kill* a valuable file, it can be restored by zeroing the first byte of its 25 byte section. You will need to use *Spread* to find the position on the disk and *Swrite* to change the directory. The moral is to use *Protect* on valuable files.

Incidentally, if you save a file with no file name; ie, *Save ""*, it cannot be changed or touched at all except to load it.

On to the disk memory map. The main change to the normal Dragon memory map

is that the *USR* entry address vector table has been moved to begin at 1667, and many of the link subroutines are now used; these start at 359. The interrupt has been extended to control the time delay before switching off the disk motor.

Often in a program it can be annoying to have the disk motor stop-starting, so if you want the drives to continue rotating until the program stops, simply type *Poke 246, 255* on a program line. The new IRQ starts at 50944, and consequently the sound quality on high pitched notes deteriorates even further.

Below are all the useful memory locations in the new DOS memory map and their uses:

1541 =	Interrupt countdown to motor stop — when it gets to zero the disk drive is stopped.
1544 =	Verify on/off flag
1546 =	Current disk drive number
1549/50 =	Start line number for AUTO command
1551/52 =	Increment value for AUTO command
1555 =	AUTO on/off flag
1556 =	ERROR GOTO flag
1557/58 =	ERROR GOTO line number
1559/60 =	Line number of last error
1561 =	Error code of last error
1618/19 =	Start address for a machine code load
1620/21 =	Length of a machine code load
1622/23 =	Entry address of a machine code load
1667/1686 =	USR0 to USR9 entry address vectors
1725/1732 =	Filename of disk program
\$FF40 =	Disk controller I/O page
\$FF48 =	Disk controller motor on/off (D=all drives stopped)

There are a number of useful ROM routines that can be used; the routine starting at 53581 will return the amount of free disk space in the floating point accumulator, the zero flag is set for an IO error. 36055 performs the garbage collection that the *FRE\$* function includes; this can be used by users without disk drives who therefore don't have the *FRE\$* function.

The subroutine starting at 56267 can be used for delays, the X register is loaded with the length of the delay in milliseconds. The program listed will display all of the new DOS commands and their machine code entry point. Some routines can be used directly, while others, eg, *Load*, need some parameters to be set up first.

```

10 Z=57044:X=56915
20 FOR I=1 TO 26:A$=""
30 A=PEEK(Z):IF A<128 THEN A$=A$+CHR$(A):Z=Z+1:
   GOTO 30 ELSE A$=A$+CHR$(A-128)
40 Z=Z+1:A=PEEK(X)*256+PEEK(X+1):X=X+2
50 PRINT#P,A$,STRING$(16-LEN(A$)," ")
60 NEXT I

```



## Gang of three

*Lee Tanner demonstrates how you can draw pictures on the screen using three colours*

This program allows you to draw pictures on the screen using three colours. You will need a joystick and Simon's basic to run it. When running the program, you will see the title page; press any key and you will be asked to enter the three colours you want to use. The screen will then clear ready for your drawing.

Use the fire button to draw a line and release it to move without drawing. You can draw in eight directions. On the left of the screen you will see three coloured blocks

and the words *Fill*, *Rub*, *Cls*, and *End*. The three blocks are coloured according to the three colours you entered at the beginning of program.

To change the drawing colour, move the drawing point to one of the blocks and press the fire button.

The four commands on the left are as follows:

FILL Enables you to fill an enclosed area  
RUB Enables you to rub out any unwanted lines

CLS Clears the screen  
END Ends the program

As the program is written in Basic it is relatively slow, but it's fun to use and can achieve some pleasing results. Here is a rundown of how the program works:

9 — 62 Title page  
69 — 99 Enter the three colours you want  
100 — 170 Set up drawing screen  
200 — 280 Main loop for drawing and filling  
300 — 320 Change the drawing colour  
330 Sets FILL mode  
340 Sets RUBOUT mode  
350 If CLS then jump to 500  
360 If END then jump to 600  
400 Loop back to main drawing loop  
500 Clear screen  
600 End program

```

9 PRINT"J"
10 HIRES 0,0:MULTI 2,0,1:COLOUR 14,10
20 TEXT 52,15,"PAINTER",2,3,8
21 TEXT 53,16,"PAINTER",3,3,8
22 TEXT 54,17,"PAINTER",1,3,8
23 REC 48,10,65,34,1
24 REC 46,8,69,38,3
25 REC 44,6,73,42,2
29 LOW COL 6,0,1
30 LINE 150,70,80,90,1:LINE 150,74,81,100,1
31 LINE 150,70,150,74,1:LINE 79,90,81,100,1:PAINT 85,95,1
32 LINE 78,91,70,94,3:LINE 80,100,71,102,3:LINE 69,94,71,102,3:PAINT 72,96,3
33 LINE 68,95,57,102,2:LINE 69,102,57,104,2:LINE 68,98,59,101,2
34 LINE 68,100,58,103,2
35 PLOT 56,103,3:PLOT 56,104,3:PLOT 57,102,3:PLOT 57,103,3:PLOT 57,104,3
36 PLOT 58,102,3:PLOT 58,103,3:PLOT 58,104,3
37 PLOT 59,102,3:PLOT 59,103,3:PLOT 59,104,3:PLOT 59,101,3
39 HI COL
40 TEXT 26,112,"BY LEE TANNER",1,2,8
41 TEXT 27,113,"BY LEE TANNER",2,2,8
42 TEXT 28,114,"BY LEE TANNER",3,2,8
50 TEXT 42,130,"17/10/83",1,2,8
51 TEXT 43,131,"17/10/83",2,2,8
52 TEXT 44,132,"17/10/83",3,2,8
60 LOW COL 5,3,14:TEXT 14,160,"ANY KEY TO START",1,2,8
61 TEXT 15,161,"ANY KEY TO START",2,2,8
62 TEXT 16,162,"ANY KEY TO START",3,2,8
69 POKE198,0
70 GETG$:IFG$=""THEN70
80 NRM
85 INPUT"ENTER COLOUR 1 (0-15)";C1
86 IFC1<0ORC1>15THEN85
90 INPUT"ENTER COLOUR 2 (0-15)";C2
91 IFC2<0ORC2>15THEN90
95 INPUT"ENTER COLOUR 3 (0-15)";C3
96 IFC3<0ORC3>15THEN95
99 PRINT"J"
100 HIRES 0,0:MULTI C1,C2,C3:COLOUR 12,1
110 BLOCK 25,5,35,15,1:BLOCK 25,20,35,30,2:BLOCK 25,35,35,45,3
120 LOW COL 11,5,6:TEXT 1,60,"FILL",1,1,7
130 TEXT 1,70,"RUB",1,1,7
140 LINE 40,0,40,199,1
150 TEXT 1,80,"CLS",1,1,7
160 TEXT 1,90,"END",1,1,7:HI COL
170 X=100:Y=100:CO=1
200 PC=TEST(X,Y):PLOT X,Y,CO:A=X:B=Y:Z=(JOYOR128):T=(JOY>8)
210 A=A+(Z=134)+(Z=135)+(Z=136)-(Z=130)-(Z=131)-(Z=132)
220 B=B+(Z=136)+(Z=129)+(Z=130)-(Z=132)-(Z=133)-(Z=134)
230 IFA>319ORB<0ORB>199THEN200
240 IFA<42THEN300
250 IFF=1ANDT=-1THENPLOT X,Y,0:PAINT A,B,CO:X=A:Y=B:F=0:CHAR 29,60,81,1,1:
    GOTO200
260 IFR=1ANDT=-1THENPLOT X,Y,0:X=A:Y=B:GOTO200
    
```



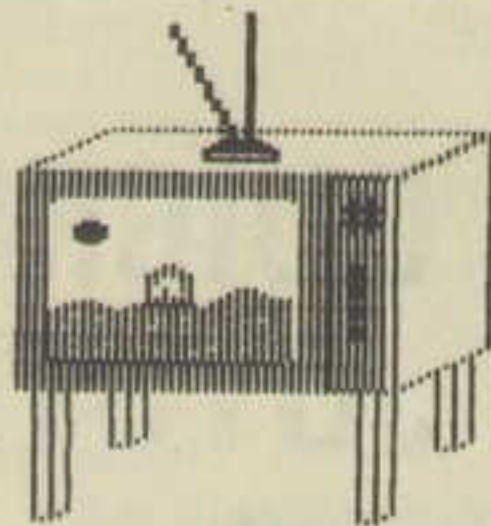
```

270 IFT=-1THENX=A:Y=B:GOTO200
280 IFT=0THENPLOT X,Y,PC:X=A:Y=B:GOTO200
300 IFA<36AND A>24AND B<16AND B>4AND T=-1THENC0=1:R=0:CHAR 29,70,81,1,1
310 IFA<36AND A>24AND B<31AND B>19AND T=-1THENC0=2:R=0:CHAR 29,70,81,1,1
320 IFA<36AND A>24AND B<46AND B>34AND T=-1THENC0=3:R=0:CHAR 29,70,81,1,1
330 IFA<36AND A>29AND B<67AND B>60AND T=-1THENF=1:CHAR 29,60,81,0,1
340 IFA<36AND A>29AND B<77AND B>70AND T=-1THENR=1:CHAR 29,70,81,0,1
350 IFA<36AND A>29AND B<87AND B>80AND T=-1THEN500
360 IFA<36AND A>29AND B<97AND B>90AND T=-1THEN600
400 PLOT X,Y,PC:X=A:Y=B:GOTO200
500 NRM:GOTO100
600 NRM:END
    
```

READY.



IF 30 0.0 0.0  
 IF 30 0.0 0.0  
 IF 30 0.0 0.0  
 IF 30 0.0 0.0



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## Face the music

*D Francis describes a routine that makes it simple to make music with your BBC*

This is a program for the BBC A or B. In fact it is a *Procedure*, named *Procplay* which plays a tune which may be defined as a string, eg: "CDEFGAB". To use it, place the required string into the routine using something like this: *Procplay "V1503S24CE,GEG04C03G04CECEG"*. The following can be used in the parameter string:

**NOTES** C D E F G A B and their sharps and flats, indicated by a sharp sign and a minus sign respectively. Their lengths are assumed to be 4 (crotchets) unless you specify their type:

Semibreve 1  
Minim 2

Crotchet 4  
(assumed if no number specified)  
Quaver 8

**TEMPO** The speed of the whole tune may be altered by setting the length of a semibreve (in twentieths of a second). So, to select a speed of .5 second per semibreve, the instruction would be S10 (10 times 1/20 is 0.5).

**VOLUME** This is set by typing V followed by a number from 0 to 15, eg, V15 sets the volume to maximum.

**OCTAVE** This enables you to choose between the BBC's five octaves. The full octaves are numbered 1 to 5, eg, 04 set octave to number 4. N.B. The octaves are each CDEFGAB, so BCBCBCBC would produce a series of notes 11 semitones apart, not 1 as may be expected.

**NORMAL** The instruction "N" resets the values of: Semibreve, Volume, Octave to those given in line 10.

As the routine itself is a *Procedure*, it may be called by *Basic*, although you must remember to use a line like line 10 before the first call to *Procplay*. The program could be speeded up (slightly) by using integer variables, enabling faster tunes or it can be compressed by omitting space and shortening the variable & *Proc* names. ■

```

10 CHANNEL=1 : SEMIBREVE=32 : VOLUME= -10: OCTAVE=3

30000 DEFPROCplay (A$)
30010 LOCAL X,Y,Z,LEGAL
30020 IF A$="" THEN ENDPROC
30030 FOR X = 1 TO LEN(A$)
30040   LEGAL= FALSE
30050   Y$=MID$(A$,X,1)
30060   Y=ASC(Y$)
30070   IF Y$>="A" AND Y$<="G" THEN PROCDoNote : LEGAL=TRUE
30080   IF Y$ = "S" THEN PROCgetno : SEMIBREVE=Z : LEGAL=TRUE
30090   IF Y$ = "V" THEN PROCgetno : VOLUME = - ABS(Z) : LEGAL=TRUE
30100   IF Y$ = "O" THEN PROCgetno : OCTAVE = Z : LEGAL=TRUE
30110   IF Y$ = "N" THEN VOLUME= -10 : OCTAVE=3 : SEMIBREVE = 32 : LEGAL=TRUE
30120   IF NOT LEGAL THEN PRINT"Error in PROCplay, Somewhere near Char. ";X: STOP
30130 NEXT X
30140 ENDPROC

30150 DEFPROCgetno
30160 LOCAL A, B$ : Z=0
30170 X=X+1
30180 REPEAT B$=MID$(A$,X,1):LEGALno=FALSE
30190   IF B$>="0" AND B$<="9" THEN Z=10*B$+VAL(B$):LEGALno = TRUE:X=X+1
30200   A=A+1
30210 UNTIL X >= LEN(A$) OR LEGALno = FALSE:X=X-1
30230 ENDPROC

30240 DEFPROCDoNote
30250 LOCAL B,P,Z
30260 SF$ = MID$(A$,X+1,1): B=0 : IF SF$ = "+" THEN B=4: X=X+1 ELSE IF SF$ = "-"
    THEN B= -4:X=X+1
30270 PROCgetno : IF Z=0 THEN Z=4
30280 P = B + OCTAVE*48 - 47 + VAL(MID$( "05132125334149",INSTR("CDEFGAB",Y$)*2-1,2))
30290 SOUND CHANNEL,VOLUME,P,SEMIBREVE/Z
30300 ENDPROC
    
```





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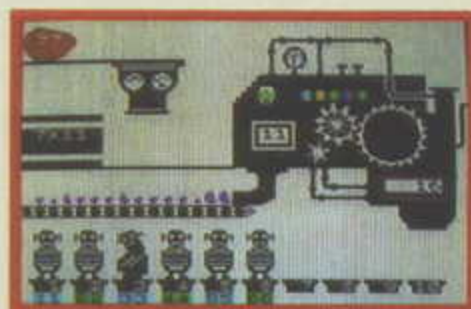
**T**he ever-popular Mr. Men help prepare young children for reading with four simple and absorbing games designed to exercise essential skills as well as entertain.

An easy-to-use, colour-coded key guide is included with an illustrated introductory

book, featuring the Mr. Men. For ages 4 to 8 years. Available now on cassette for the BBC B, Spectrum 48K and Electron. **£8.95**



for early learners, and more advanced children, to master an important and often neglected skill.



Available now on cassette for the Spectrum 48K, and Commodore 64, BBC B and Electron. **£6.95**

## CAESAR THE CAT

by Andromeda Software

**M**eet Caesar, a cheeky young cat on duty in a well-stocked larder. He's kept busy chasing a gang of hungry mice eating the family's food. Playing against the clock, you guide Caesar along crowded shelves to pounce on the mice.

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Available on cassette for the Commodore 64

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## QUICK THINKING!

by Widgeit Software

**T**wo mind-stretching, space-age games to test mental arithmetic and nimble fingers.

In **Sum Vaders** alien robots invade the earth. Only quick thinking and fast reactions can prevent them. Several levels of difficulty and a two-player game with a handicap option make Sum Vaders equally testing for all family members, from 8 years to adult.

**Robot Tables** challenges the young player to make a series of perfect robots.

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# OPEN FORUM

*Open Forum* is for you to publish your programs and ideas. Take care that the listings you send in are all bug-free. Your documentation should start with a general description of the program and what it does and then give some detail of how the program is constructed. We will pay the *Program of the Week* double our new fee of £6 for each program published.

## Stunt

### on Spectrum

You control a motorbike that must jump over some buses to land on a ramp at the other side. Each time you manage it another bus is added to the total (up to

eleven). The only key used is the *Space* key to make you gain speed. As the only thing that moves is the bike *Plot* and *Draw* are fast enough, so the bike is in high revs.

#### Program notes

30 Graphics A+B

33  
80  
100-300

1000-1070  
9010-9510  
9600-9670

#### Variables

li	Number of lives
Z(100)y	Position of bike on the ramp
x	X co-ordinate
y	Y co-ordinate
bs	Bus variable
made it	Bike lands safely
crash	Bike crash
b	Velocity of bike going up
v	Velocity of bike going across
c	1 if it is past the first ramp
g and h	co-ordinates for crash

Graphics I  
Graphics C D E F G H, H G F E D C  
Main loop plots man and calculates his position  
Bike lands on ramp  
Bike crashes  
Instructions

```

1005 PLOT x,y: DRAW 1,0: DRAW 0,
1: DRAW -1,0: PLOT x+1,y+2: DRAW
3,0: DRAW 0,-2: DRAW 1,0: DRAW
0,1: PLOT x+5,y+4: PLOT x+4,y+3:
DRAW -2,0: DRAW 0,2: DRAW 1,0:
DRAW 0,-1
1006 LET m=x: LET n=y
1010 IF x<d AND POINT (x,y-1)=0
THEN LET y=y-1
1020 LET v=v+.5: LET x=x+v
1021 IF x>d THEN LET y=55
1030 IF v>8 THEN LET v=8
1031 OVER 1: PLOT m,n: DRAW 1,0:
DRAW 0,1: DRAW -1,0: PLOT m+1,n
+2: DRAW 3,0: DRAW 0,-2: DRAW 1,
0: DRAW 0,1: PLOT m+5,n+4: PLOT
m+4,n+3: DRAW -2,0: DRAW 0,2: DR
AW 1,0: DRAW 0,-1
1032 OVER 0
1040 NEXT x
1050 LET j=j+1
1051 IF j=12 THEN LET j=11
1052 IF j=5 THEN LET li=li+1: PR
INT AT 0,20;"Lives=";li
1060 PRINT AT 0,0;"Buses=";j
1061 LET x=1: LET y=55
1062 PLOT x,y: DRAW 1,0: DRAW 0,
1: DRAW -1,0: PLOT x+1,y+2: DRAW
3,0: DRAW 0,-2: DRAW 1,0: DRAW
0,1: PLOT x+5,y+4: PLOT x+4,y+3:
DRAW -2,0: DRAW 0,2: DRAW 1,0:
DRAW 0,-1
1070 GO TO 80
9010 LET g=x+3-3*(x>245): LET h=
y+2
9020 FOR n=1 TO 30
9030 OVER 0: INK 5: PLOT g,h: BE
EP .004,RND*10-10: DRAW (INT (RN
D*12)-6),INT (RND*12)-6: NEXT n
9031 FOR n=1 TO 150: NEXT n
9032 INK 7
9035 LET li=li-1: IF li=0 THEN P
RINT AT 0,20;"Lives=0": GO TO 95
80
9040 CLS: PRINT AT 2,12;"STUNT"
: LET s=0: PRINT AT 0,0;"Buses="
: j AT 0,20;"Lives=";li
9050 GO TO 10
9500 PRINT #1; FLASH 1;"ENTER to
play again"
9510 IF CODE INKEY$=13 THEN CLS
: GO TO 2
9520 GO TO 9510
9500 BORDER 0: PAPER 0: BRIGHT 1
: INK 7: CLS
9510 PRINT AT 0,12;"Stunt";AT 1,
12;"-----"
9520 PRINT "You are in control
of a power-ful Stunt Bike."
9530 PRINT "You use the SPACE
key to gain speed.The longer
you keep your finger down,th
e futher you travel through
the air"
9540 PRINT "To make a landing
and to gain another bus you

```




```

must land on the "ramp on the
other side."
9550 PRINT #1; FLASH 1;"
Any key to play
9560 IF INKEY$="" THEN GO TO 956
0
9570 RETURN
1 GO SUB 9500
2 LET li=4: LET m=1: FOR n=0
TO 7: POKE USR "a"+n,m: LET m=m+
2: NEXT n
3 LET m=128: FOR n=0 TO 7: PO
KE USR "b"+n,m: LET m=m/2: NEXT
n
4 BORDER 0: PAPER 0: BRIGHT 1
: INK 7: CLS
5 PRINT AT 2,12;"STUNT": PRIN
T AT 0,0;"Buses=2";AT 0,20;"Live
s=4"
6 DIM z(100): LET m=0: FOR n=
50 TO 98: LET z(n)=INT (m/8)+1:
LET m=m+1: NEXT n
7 LET j=2
10 LET x=1: LET y=55
20 PLOT x,y: DRAW 1,0: DRAW 0,
1: DRAW -1,0: PLOT x+1,y+2: DRAW
3,0: DRAW 0,-2: DRAW 1,0: DRAW
0,1: PLOT x+5,y+4: PLOT x+4,y+3:
DRAW -2,0: DRAW 0,2: DRAW 1,0:
DRAW 0,-1
30 PRINT AT 15,0; PAPER 4; INK
0;"-----"
31 RESTORE 32: FOR n=0 TO 7: R
EAD m: POKE USR "i"+n,m: NEXT n
32 DATA BIN 0,BIN 111110,127,B
IN 1101011,BIN 1101011,127,127,B
IN 1100011
33 LET b$="-----"
40 LET made li=1500
41 LET crash=9000
45 DATA "c","d","e","f","g","h"
50 FOR n=1 TO 6
60 READ a$: FOR m=0 TO 7: POKE
USR a$+m,0: NEXT m
70 FOR m=7 TO 7-n+1 STEP -1: P
OKE USR a$+m,255: NEXT m: NEXT n
80 PRINT AT 14,7;"-----"; IN
K 2;b$(1 TO j); INK 7;"-----"
90 LET d1=104+((2+j)*8): LET d
=104+((j+8)*8): LET c=0: LET v=0
: LET b=0
100 IF x<98 AND v<9 AND INKEY$=
" " THEN LET v=v+1
110 IF v<=0 THEN LET v=0: BEEP
.003,0: GO TO 100
120 IF v>0 THEN LET v=v-.25
130 IF x>98 AND c=0 THEN LET b=
v+1: LET c=1
150 IF x>d AND y=55 OR x>245 AN
D y>55 THEN GO TO crash
200 OVER 1: PLOT x,y: DRAW 1,0:
DRAW 0,1: DRAW -1,0: PLOT x+1,y
+2: DRAW 3,0: DRAW 0,-2: DRAW 1,
0: DRAW 0,1: PLOT x+5,y+4: PLOT

```






**NOW YOU CAN LIFT STATIC DRAWINGS, PHOTOGRAPHS, ETC RIGHT OFF THE PAPER AND BRING THEM TO LIFE INTO YOUR PROGRAM!**

FROM PAPER TO SCREEN...  
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# POWER GRAPHICS

**ACTION-TRACER** + **GHOST-WRITER**  
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**TWO POTENT FEATURES COMBINE TO BRING YOU UNIQUE NEW POWER OVER YOUR SPECTRUM GRAPHICS!**

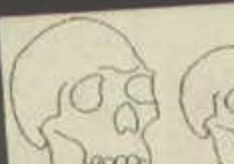
● **ACTION-TRACER** Gives you the power to transfer drawings, photographs, paintings, lettering—in fact ANY paper-based images into full colour line drawings on your Spectrum screen, with astonishing ease and an accuracy that rivals expensive digital tracers. But this time you get more than just a static on-screen design that has to be laboriously redrawn on and off tape, because...

● **GHOST-WRITER** Interprets your on-screen design into the precise sequence of Basic instructions needed to EXACTLY reproduce it, and then writes the program for you, directly into memory! New program lines appear in your listing which are indistinguishable from ones you might have written yourself. When you've finished, POWER-Graphics will 'self-destruct', leaving behind only your new program lines ready to use.

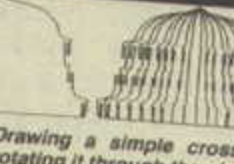
● **TOGETHER THEY'RE DYNAMIC!** The new program captures your design DYNAMICALLY, giving you instantly the power to MOVE it anywhere, to SHRINK it down to a single pixel, or EXPAND it to fill the screen. You can SQUEEZE or STRETCH it into weird distortions, flip it UPSIDE DOWN or MIRROR-IMAGE it, ROTATE it in the plane of the screen... In other words MANIPULATE IT UNDER YOUR FULL CONTROL!



Once GHOST-WRITER has captured Space-Shuttle, you can immediately reproduce it anywhere, any size, AND redesign it too!



No problem producing mirror-images... and turning them upside-down is just as easy, too!



Drawing a simple cross-section (above left) and rotating it through the plane of the screen to produce exotic architecture is just a peep into a whole new world of exciting, inventive graphics made easy as ABC by GHOST-WRITER's versatile programming.

## ANIMATION OR MANIPULATION — IT'S ALL THE SAME TO POWER-Graphics



Switching individual parts of a design is easy, and thanks to POWER-Graphics' ability to produce high-speed curves, which DRAW as fast as straight, even curved shapes can be animated in real-time—like the lips of this well-known newsreader (recognise her?).

**IF YOU WANT PICTURES YOU CAN USE, IT HAS TO BE**

**TYPESETTER**  
LET'S YOU PRODUCE DISPLAYS  
IN MINUTES  
WITH UNIQUE  
MAGIC WINDOW  
CONTROL  
PLUS PAPER-THICK

## SHEER MAGIC!

THE POWER TO PRODUCE STUNNING TOP-QUALITY TEXT DISPLAYS FOR IMPRESSIVE PROGRAM OR VIDEO TITLES, OR ADVERTS, LETTERHEADS, ETC.

LOOK HOW EASY IT IS:

- ★ 4 movement-keys let you SET the 'Magic Window' to ANY rectangular shape and size, then MOVE it to any screen position.
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- ★ SETTINGS are always on display below the screen. Change and test-view your text in new colours etc. IN SECONDS!
- ★ PAINTBRUSH CURSER will 'paint-in' detail effects, sketch with any character, or position lines of normal text.
- ★ PRE-SET UDG's let you produce shimmer-effect borders, panels, etc. in new colours such as orange, pink, purple, etc., etc.
- ★ LABEL command prints standard cassette label shape, ready for you to add text. Prints out true-to-scale on ZX printer.
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**SPECTRUM TYPESETTER 16/48K £4.99**

**GRAFFIX** User-defined graphics made ultra-easy. Totally user-friendly. Continuous menu display of multi-functions. Whatever you think you might want to do, this program does it at a keystroke! PRODUCES UDGS THAT SCREENS WILL RECOGNISE!! Sheer convenience for only **£3.99**

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Superb sound effects from your Spectrum have never been so easy!

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Just the job... the effects are excellent!  
Personal Comp. World

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## BUTTERCRAFT SOFTWARE SPECTRUM AUTO-SONICS

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Telephone, Monster Growl,  
etc. etc.

PLUS: An on-screen 'synthesizer' control panel that lets you create your own unique sounds.

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# OPEN FORUM

```
x+4,y+3: DRAW -2,0: DRAW 0,2: DR
AW 1,0: DRAW 0,-1
260 LET y=y+2*(b>1)-1.5*(b<0):
IF c=1 THEN LET b=b-1: LET x=x+1
262 IF x>=104 AND x<=104+((j+2)
*8) AND y<63 THEN GO TO crash
265 IF y<55 THEN LET y=55
280 OVER 0: LET x=x+y
281 IF x<=98 THEN LET y=55+z (IN
T (x+.5))
282 IF x>112 AND x<d1 AND y<=63
THEN GO TO crash
283 IF x>104 AND x<d AND POINT
```

```
(x,y-1)=1 THEN GO TO made it
290 PLOT x,y: DRAW 1,0: DRAW 0,
1: DRAW -1,0: PLOT x+1,y+2: DRAW
3,0: DRAW 0,-2: DRAW 1,0: DRAW
0,1: PLOT x+5,y+4: PLOT x+4,y+3:
DRAW -2,0: DRAW 0,2: DRAW 1,0:
DRAW 0,-1
300 GO TO 100
1000 FOR x=x TO 249
```

Stunt  
by Mark Smith

## Pontoon on BBC

This is a sophisticated version of the famous card game which should work on

both the BBC B and the Electron.

### Program notes

80-250  
290-400

Redefine characters  
Construct and shuffle deck

490-650  
700-840  
850-1080  
1090-1250  
1290-1350  
1440-1540  
1550-1620

Set screen  
Player's go  
Deal next card  
Computer's go  
Rebuild deck from shuffled deck  
Display rules  
Outline spaces for cards

```
10REM *****
20REM *PONTOON *
30REM *(c)1983 *
40REM *N.FERRIS*
50REM *****
60MODE6
70VDU23,1,0,0,0,0,0
80VDU23,224,34,119,127,127,62,28,8,0
90VDU23,225,28,28,107,127,107,8,28,0
100VDU23,226,8,28,62,127,62,28,8,0
110VDU23,227,8,28,62,127,62,8,28,0
120VDU23,228,207,73,73,73,73,73,79,0
130VDU23,229,1,1,1,1,1,1,1,1
140VDU23,230,129,66,36,24,24,36,66,129
150VDU23,231,128,128,128,128,128,128,128,128
160VDU23,232,255,0,0,0,0,0,0,0
170VDU23,233,0,0,0,0,15,15,15,15
180VDU23,234,15,15,15,15,15,15,15,15
190VDU23,235,240,240,240,240,15,15,15,15
200VDU23,236,240,240,240,240,240,240,240,240
210VDU23,237,240,240,240,240,0,0,0,0
220VDU23,238,0,0,0,0,255,255,255,255
230VDU23,239,255,255,255,255,0,0,0,0
240VDU23,240,255,255,255,255,240,240,240,240
250VDU23,241,15,15,15,15,0,0,0,0
260PW=0: CW=0
270DIM A$(51)
280PROCrules
290FOR A%=1 TO 13: FOR B%=224 TO 227
300 IF A%=1 THEN B%=B%+"A"+CHR$(B%): GOTO 360
310 IF A%=10 THEN B%=B%+CHR$(228)+CHR$(B%): GOTO 360
320 IF A%=11 THEN B%=B%+"J"+CHR$(B%): GOTO 360
330 IF A%=12 THEN B%=B%+"Q"+CHR$(B%): GOTO 360
340 IF A%=13 THEN B%=B%+"K"+CHR$(B%): GOTO 360
350 B%=B%+STR$(A%)+CHR$(B%)
360NEXT: NEXT
370FOR A%=51 TO 0 STEP-1
380 B%=2*INT(RND(A%))+1
390 A$(A%)=MID$(B%,B%,2)
400 B%=LEFT$(B%,B%-1)+RIGHT$(B%,LEN(B%)-B%-1)
410NEXT
420PRINT TAB(7,30)"PRESS SPACE BAR TO CONTINUE"
430IF INKEY(-99) THEN GOTO460
440IF INKEY(-74) THEN STOP
450GOTO430
460E=0: F=0: PSC=0: CSC=0: PNC=2: CNC=2
470CARD=3
480SOUND 1,-15,100,5: SOUND 1,-15,52,5
490 MODE 1: VDU19,0,2,0,0,0,19,2,0,0,0,0:
VDU23,1,0,0,0,0,0: PRINT
```

```
500PRINT TAB(16,1)"PONTOON": COLOUR1: PRINT TAB(16,2)
CHR$(224): COLOUR2: PRINT TAB(18,2) CHR$(225)
COLOUR1: PRINT TAB(20,2) CHR$(226): COLOUR2:
PRINT TAB(22,2) CHR$(227)
510COLOUR3: PRINT TAB(0,1) "'D' To Deal"' 'S' To
Stick": PROCscores
520C%=A$(0)
530PROCring
540X=2: Y=6: PROCdeal
550PSC=PSC+CV
560X=10: C%=A$(2)
570PROCdeal: P%=A$(0)+A$(2)
580PSC=PSC+CV
590PRINT TAB(6,15)"Your Score is "; PSC;
600IF LEFT$(A$(0),1)="A" OR LEFT$(A$(2),1)="A"
THEN PRINT" or "; PSC+10610 X=10: Y=19: C%=A$(3)
620COLOUR131: COLOUR1: PRINT TAB(2,19)" ____ "
630FOR C%=20 TO 24: PRINT TAB(2,C%)CHR$(229); CHR$(230);
CHR$(230); CHR$(230); CHR$(231): NEXT
640PRINT TAB(2,25)" "; CHR$(232); CHR$(232); CHR$(232); " "
650SOUND1,-15,60,1: SOUND1,-15,90,1
660PROCdeal
670CSC=CSC+CV: E%=A$(1)+A$(3)
680X=18: Y=6
690IF (LEFT$(A$(2),1)="A" AND (LEFT$(A$(0),1)="Q"
OR LEFT$(A$(0),1)="K" OR LEFT$(A$(0),1)="J")) OR
(LEFT$(A$(0),1)="A" AND (LEFT$(A$(2),1)="J"
OR LEFT$(A$(2),1)="Q" OR LEFT$(A$(2),1)="K")) THEN
PRINTTAB(6,15)"PONTOON Scores 21
": PSC=21: PROCgood: GOTO1090
700*FX21,0
710R%=GET%
720IF R%="S" OR R%="s" THEN GOTO1360
730IF R%="D" OR R%="d" THEN GOTO750
740GOTO710
750CARD=CARD+1
760PNC=PNC+1: C%=A$(CARD): PROCdeal: X=X+8:
PSC=PSC+CV: P%=P%+C%
770PRINT TAB(6,15)"Your Score is "; PSC;
780FOR C%=1 TO LENP%: IF MID$(P%,C%,1)="A" AND
PSC<12 THEN PRINT" or "; PSC+10: GOTO800
790NEXT: PRINT" "
800C%=CARD
810IF PSC>21 THEN PRINT TAB(6,15)"BUST": SOUND1,
-15,4,7: CW=CW+1: PROCscores: PROCshuffle: GOTO370
820IF PNC=5 THEN PRINT TAB(6,15)"Five-Card-Trick "
": PROCgood: GOTO1090
830IF PSC=21 THEN PRINT TAB(6,15)
"You Have Scored 21": PROCgood: GOTO1090
840GOTO700
850DEF PROCdeal
```





**SUNSHINE**

# The best books for the BBC Computer

functional forth  
for the BBC computer



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graphic art  
for the BBC computer



## Graphic Art

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# OPEN FORUM

```

860 IF LEFT$(C$,1)="A" THEN CV=1:GOTO 890
870 IF LEFT$(C$,1)=CHR$(228) OR LEFT$(C$,1)="J" OR
LEFT$(C$,1)="Q" OR LEFT$(C$,1)="K" THEN CV=10
:GOTO 890
880 CV=VAL(LEFT$(C$,1))
890 IF RIGHT$(C$,1)=CHR$(224) OR RIGHT$(C$,1)=CHR$(
226) THEN COLOUR 1:GOTO 910
900 COLOUR 2
910 D$=RIGHT$(C$,1)
920 COLOUR 131:FOR Y%=Y TO Y+6:PRINT TAB(X,Y%)
":NEXT
930 PRINT TAB(X,Y)C$
940 IF CV=1 THEN PRINT TAB(X+2,Y+3)D$:GOTO 1070
950 IF CV=2 THEN PRINT TAB(X+2,Y+2)D$;
TAB(X+2,Y+4)D$:GOTO 1070
960 IF CV=3 THEN PRINT TAB(X+2,Y+1)D$;TAB(X+2,
Y+3)D$;TAB(X+2,Y+5)D$:GOTO 1070
970 IF CV=4 THEN PRINT TAB(X+1,Y+1)D$;" ";
D$ TAB(X+1,Y+5)D$;" ";D$:GOTO 1070
980 IF CV=5 THEN PRINT TAB(X+1,Y+1)D$;" ";D$ TAB
(X+2,Y+3)D$ TAB(X+1,Y+5)D$;" ";D$:GOTO 1070
990 IF CV=6 THEN FOR C%=1 TO 5 STEP 2:PRINT TAB(X+1,
Y+C%)D$;" ";D$:NEXT:GOTO 1070
1000 IF CV=7 THEN FOR C%=1 TO 5 STEP 2:PRINT TAB(X+1,
Y+C%)D$;" ";D$:NEXT:PRINT TAB(X+2,Y+3)D$:GOT
O 1070
1010 IF CV=8 THEN FOR C%=2 TO 5:PRINT TAB(X+1,
Y+C%)D$;" ";D$:NEXT:GOTO 1070
1020 IF CV=9 THEN FOR C%=2 TO 5:PRINT TAB(X+1,
Y+C%)D$;" ";D$:NEXT:PRINT TAB(X+2,Y+3)D$:
GOTO 1070
1030 IF LEFT$(C$,1)=CHR$(228) THEN FOR C%=1 TO 5:
PRINT TAB(X+1,Y+C%)D$;" ";D$:NEXT:GOTO 1070
1040 IF LEFT$(C$,1)="J" THEN PRINT TAB(X+2,Y+1)
CHR$(233);CHR$(238);TAB(X+3,Y+2)CHR$(236);
TAB(X+3,Y+3)CHR$(236);TAB(X+1,Y+4)CHR$(233);" ";
CHR$(236);TAB(X+2,Y+5)CHR$(239):GOTO 1070
1050 IF LEFT$(C$,1)="Q" THEN PRINT TAB(X+1,Y+1)
CHR$(238);CHR$(238);CHR$(238);TAB(X+1,Y+2)
CHR$(236);" ";CHR$(234);TAB(X+1,Y+3)CHR$(236);" ";
CHR$(234);TAB(X+1,Y+4)CHR$(236);CHR$(233);CHR$(234);
TAB(X+1,Y+5)CHR$(239);CHR$(239);CHR$(240):
GOTO 1070
1060 IF LEFT$(C$,1)="K" THEN PRINT TAB(X+1,Y+1)
CHR$(233);" ";CHR$(233);TAB(X+1,Y+2)CHR$(234);
CHR$(233);CHR$(237);TAB(X+1,Y+3)CHR$(234);
CHR$(235);TAB(X+1,Y+4)CHR$(234);" ";CHR$(235);
TAB(X+1,Y+5)CHR$(241);" ";CHR$(241)
1070 COLOUR 3:COLOUR 128:SOUND 1,-15,60,1:
SOUND 1,-15,90,1
1080 ENDPROC
1090 X=2:Y=19:C$=A$(1):PROCdeal:CSC=CSC+CV
1100 PRINT TAB(6,28)"Computer's Score is ";CSC;
1110 X=10:IF LEFT$(A$(1),1)="A" OR LEFT$(A$(3),1)="A"
AND CSC<12 THEN F=10:PRINT " or ";CSC+10
1120 IF CSC+F=PSC AND PNC<5 THEN PRINT TAB(6,28)"
Computer Wins !":CW=CW+1:PROCbad:PROCscores:
PROCshuffle:GOTO 370
1130 CARD=CARD+1:CNC=CNC+1:C$=A$(CARD):X=X+6:
PROCdeal:E$=E$+C$
1140 CSC=CSC+CV
1150 E=0:PRINT TAB(6,28)"Computer's Score is ";CSC;
1160 FOR C%=1 TO LEN E$:IF MID$(E$,C%,1)="A" AND
CSC<12 THEN E=10:GOTO 1180
1170 NEXT
1180 IF E=10 THEN PRINT " or ";CSC+10:GOTO 1210
1190 IF CSC>21 THEN PRINT TAB(6,28)"
OK YOU WIN !":PW=PW+1:PROCgood:PROCscores:
PROCshuffle:GOTO 370
1200 PRINT "

```

```

1210 IF PNC=5 AND CNC<5 THEN GOTO 1130
1220 IF CSC+E=PSC THEN PRINT TAB(6,28)" Computer
Wins !":CW=CW+1:PROCbad:PROCscores:
PROCshuffle:GOTO 370
1230 IF CNC=5 AND PNC<5 THEN PRINT TAB(6,28)" Five-
Card-Trick,Computer Wins ! ":PROCbad:CW=CW+
1:PROCscores:PROCshuffle:GOTO 370
1240 IF CNC=5 AND PNC=5 AND CSC<PSC THEN PRINT TAB
(6,28)" Your Five-Card-Trick Wins !
":PROCgood:PW=PW+1:PROCscores:PROCshuffle:
GOTO 370
1250 GOTO 1130
1260 DEF PROCscores
1270 PRINT TAB(28,1)"Computer:";CW;TAB(33,2)"You:";PW
1280 ENDPROC
1290 DEF PROCshuffle
1300 LOCAL C%
1310 B$=""
1320 FOR C%=51 TO 0 STEP -1
1330 B$=B$+A$(C%)
1340 NEXT
1350 ENDPROC
1360 FOR C%=0 TO CARD STEP 2:IF LEFT$(A$(C%),1)="A"
AND PSC<12 THEN PSC=PSC+10:PRINT TAB(6,15)
"Your Score is ";PSC;" "
1370 NEXT:GOTO 1090
1380 DEF PROCgood
1390 SOUND 1,-15,52,2:SOUND 1,-15,100,2:
SOUND 1,-15,148,2
1400 ENDPROC
1410 DEF PROCbad
1420 SOUND 1,-15,52,2:SOUND 1,-15,4,2
1430 ENDPROC
1440 DEF PROCrules
1450 VDU 19,0,4,0,0,0,19,7,7,0,0,0,0:CLS
1460 PRINT TAB(17,0) "PONTOON"
1470 PRINT " The idea of pontoon is to beat the
Dealer's score;however,if you only equal it the
Dealer wins!"
1480 PRINT " You play first,but can see one of the
Dealer's cards to help."
1490 PRINT " TAB(7)"YOU MUST NOT SCORE OVER 21!"
1500 PRINT " An Ace counts as 1 or 11,whichever
helps you most."
1510 PRINT " A five-Card-Trick beats all,except a
Five-Card-Trick scoring nearer 21."
1520 PRINT " To deal yourself another card press 'D',
to stay with your present total press 'S'
to stick."
1530 PRINT " ";
1540 ENDPROC
1550 DEF PROCring
1560 GCOL 0,2
1570 LOCAL X%,Y%
1580 FOR Y%=844 TO 430 STEP -414
1590 FOR X%=47 TO 1143 STEP 256
1600 PLOT 69,X%,Y%:DRAW X%+200,Y%:DRAW X%+200,Y%-256:
DRAW X%,Y%-256:DRAW X%,Y%
1610 NEXT:NEXT
1620 ENDPROC

```

Pontoon  
by Nigel Ferris



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and ...

## Ultimon

... the ultimate ZX Spectrum monitor

In every respect ULTIMON is a typical M.A. product. It is a machine code monitor for the 48K ZX Spectrum and as such provides many facilities which are similar to those provided by other monitors viz:

Alter memory, Set breakpoints, Disassembly, Display flags, Go (start/resume execution), Convert hex/decimal, List breakpoints, Modify registers (by name), display program status (registers), Display memory (hex and char), Copy memory, Search memory, ZX printer output, Quit (return to BASIC) etc.

It is not our intention to extol ULTIMON because it has the elementary features which any self-respecting monitor should have. Rather we would draw your attention to those features which, we are sure you will agree, make ULTIMON the only ZX Spectrum monitor worth YOUR consideration.

### VIDEO SWAP (Selectable)

This feature alone probably represents the greatest single advance in ZX Spectrum monitor facilities since their inception. When you select video swap ULTIMON and your own program have separate video displays. Your own program's display is never affected by ULTIMON output and you can switch between the displays at will. All ULTIMON facilities are available without restriction. Debugging graphics programs becomes a positive pleasure!

### MULTIPLE (SOFT) BREAKPOINTS

We won't labour the subject of what can go wrong when monitors overwrite three bytes of your program to set a breakpoint, or the near impossibility of trying to interrupt execution of a loop on each iteration. Suffice it to say that ULTIMON's breakpoints are non-overwriting, you do not have to reset them to resume execution and you may have up to twenty active at once. You can, of course, also set breakpoints in ROM.

### CONSTANT STATUS WINDOW (Selectable)

You may elect to have the program status (registers, current instruction disassembly) constantly on display while in command input mode. This applies equally in video swap mode and does not affect your program's display.

### BREAK KEY INTERRUPTION

You may break into your program's execution at ANY time. No more having to pull out the plug on runaway loops!

### ERROR DETECTION/ANALYSIS

ULTIMON detects and interrupts execution when your program jumps out of bounds (calls to ROM exempted), POPs the stack pointer too far, or tries to execute an invalid instruction. Furthermore, when it jumps out of bounds (eg. by issuing a RET following unmatched PUSHes and POPs), ULTIMON takes you right to the source of the problem and tells you where it jumped FROM. No more system crashes on jumping out of bounds!

### ZX PRINTER OUTPUT

You may elect to have ULTIMON's output directed to the ZX printer. The screen is then never used by ULTIMON (until you decide otherwise) and your program's screen output is never affected. Your program may also use the ZX printer either alone or at the same time as ULTIMON.

### BREAK ON CHANGE

ULTIMON will, on request, continuously monitor the contents of a named register pair or a specified area of RAM and generate a break condition when the contents change. If you've ever had a program which accidentally overwrites itself, you will appreciate the value of this feature.

### SINGLE STEP/TRACED EXECUTION

You may single step your program's execution with single keystrokes or hold down the key for repeated single stepping. Alternatively you may request traced execution at any one of ten speeds. In both cases ULTIMON output is the same as that produced for any break condition and includes one or more interruption codes and a disassembly of the instruction about to be executed.

### HOT KEYBOARD

ULTIMON minimises your keying requirements by using a 'hot' keyboard technique (like INKEY\$). Full Sinclair keyboard debounce and repeat key capability are used and no delimiters (commas, spaces) are required. Shift keys are required only for specification of alternative register names. Invalid input is refused at the individual character level by non-acknowledgement.

### DOCUMENTATION

The ULTIMON manual is of very high quality and contains, in addition to a complete description of the facilities provided, a comprehensive sample session. This session demonstrates most of the features available and provides sufficient introductory training for you to begin using ULTIMON straight away.

ULTIMON costs only £13.50 (Post Free) but orders received before 1st March 1984 will be charged at the special introductory price of £12.50.

Reference manual alone £1.50 (Refundable against eventual purchase)  
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# OPEN FORUM

## Nine Hole Golf

on ZX81

Your ball is in the bottom left hand corner, the hole is "H". You input a direction in an

angle; eg, 45 degrees and then an iron number: 1 = longest, 9 = shortest.

```

10 REM NINE HOLE GOLF
160 LET A$=""
170 LET I=20
180 LET N=1
190 LET T=0
210 CLS
220 FOR I=5 TO 21
230 PRINT AT N,0," ",AT N,31,"
250 PRINT AT 5,N-4," ",AT 21,N
4," "
270 PRINT AT 5,N+10," ",AT 21,
+10," "
290 NEXT N
300 PRINT AT 5,0," ",AT 5,31,"
310 PRINT AT 21,0," ",AT 21,31
320 PRINT AT 2,0:"TOTAL SCORE
0 FAR
330 FOR N=1 TO 9
340 PRINT AT 0,0:"HOLE ",N
350 LET S=1
360 LET X=INT (7+RND*13)
370 LET Y=INT (1+RND*28)
380 IF AFS (Y-J) < 4 THEN GOTO 3
390 PRINT AT X,Y:"H"
400 PRINT AT 0,12:"SHOT NUMBER
5,"
410 PRINT AT 2,20,T
420 PRINT AT 1,0,"0"
425 PRINT AT 4,0,0$
430 PRINT AT 3,0:"WHICH DIRECT
ON? (0,HORIZONTAL TO 90,VERTIC
L)"
440 INPUT B
450 IF B=0 AND B<=90 THEN GOT
460 PRINT AT 4,16:"ERROR; RE-1
PUT"
470 GOTO 440
480 PRINT AT 3,0,0$;0$
490 PRINT AT 4,0:"WHICH IRON 1
IS TIME? (1 TO 9)"
500 LET A=10-(CODE INKEY$-28)
510 IF A=1 OR A>9 THEN GOTO 50
520 LET C=B*PI/180
530 LET D=INT (A*SIN C)

```

```

535 IF D=1 AND B>40 THEN LET D
1
540 LET E=INT (A*COS C)
545 IF E=1 AND B<50 THEN LET E
1
550 IF I<X THEN LET D=-D
560 IF J<Y THEN LET E=-E
570 PRINT AT 1,0," "E=-E
580 LET J=J+E
590 LET I=I+D
600 IF I<5 THEN GOTO 570
610 IF I>20 THEN GOTO 550
620 IF J<1 THEN GOTO 550
630 IF J>31 THEN GOTO 700
635 LET J=30
640 GOTO 580
650 LET J=1
655 GOTO 580
660 LET X=20
665 GOTO 580
670 LET I=5
680 LET S=S+1
685 LET T=T+1
685 PRINT AT 4,0,0$
690 PRINT AT 3,0:"OUT OF BOUND
- PENALTY SHOT ADDED"
692 FOR P=1 TO 100
695 NEXT P
700 PRINT AT 1,0,0$
710 LET T=T+1
720 IF I=X AND J=Y THEN GOTO 7
0
730 LET S=S+1
740 GOTO 400
750 PRINT AT 3,0,0$;0$
760 PRINT AT 3,0:"HOLED IN "S
" SHOTS"
762 IF S=1 THEN PRINT "5"
765 PRINT AT 3,0,T
770 FOR P=1 TO 100
780 NEXT P
790 PRINT AT 3,0,0$
800 NEXT N
810 PRINT AT 2,0,0$
820 PRINT AT 4,0:"ROUND COMPLE
ED IN "T " SHOTS"

```

Nine Hole Golf  
by Neil Hadgraft

## SPECIAL CASSETTE OFFER!



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Popular Computing Weekly is offering its readers the chance to buy **Eye of the Star Warrior** — a graphic arcade adventure cassette for the 48K Spectrum written by Tony Bridge and Roy Carnell. All you have to do is cut out this coupon, fill it in, and send it together with the first four coupons and £1.25 (plus 30p p&p) to:

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# OPEN FORUM

## Fruit machine

on BBC

This program simulates a one armed bandit and will run only on the BBC B. The aim is to win as much money as possible; you win a

pound for three 'Jackpots' of 30p for any other three of a kind. You have the option to hold a wheel at the end of each spin.

Line 470 should read

470 Input "Return to start" start

I have made much use of procedures:

Procinst Instructions

Procinitialise  
Procinput  
Procplay  
Procwheels  
Proccalculate

Sets up arrays and variables  
Place stake  
Main routine  
Sets up screen and picks fruit  
Checks to see if player has won anything  
Asks the player if he wants to hold a reel  
Prints win

```
10 REM FRUIT MACHINE SIMULATION
20 REM WRITTEN BY NEIL McGLYNN
30 REM VERSION 2 26/10/83
40 REM IN BBC BASIC
50
60PROCinstr
70 PROCinitialise
80PROCinput
90PROCplay
100PROCpayout
110END
120
130DEFPROCinitialise
140 CLS
150 LETpayout=0
160 DIMfruit$(6),random(3)
170 FOR fruit=1 TO 6
180READ fruit$(fruit)
190NEXT
200DATA"ORANGE","LEMON","APPLE","BANANA",
"PLUM","JACKPOT"
210x=0:y=0:z=0
220ENDPROC
230
240DEFPROCinput
250 PRINT"HOW MANY 10 PENCES DO YOU WISH
TO GAMBLE"
260PRINT"(1 TO 5)"
270REPEAT
280INPUTa
290UNTILa<5.01
300IFa<1THENGOTO270
310pull=INT(a)*2
320ENDPROC
330
340DEFPROCplay
350FORgames=1TOPull
360 PROCwheels
370 PROCcalculate
380 PROChold
390NEXTgames
400ENDPROC
410
420DEFPROCwheels
430 IFx<>1THENA$=fruit$(RND(6))
440 IFy<>1THENb$=fruit$(RND(6))
450 IFz<>1THENC$=fruit$(RND(6))
460x=0:y=0:z=0
470 INPUTRETURNTO START"start
480 CLS
490 PRINTTAB(5,2);" 1 2 3"
500FORf=1TO3
510random(f)=RND(6)
520NEXT f
530PRINTa$,b$,c$
540 FOR delay=1 TO 300
550 NEXT delay
560ENDPROC
570
580DEFPROCChold
590REPEAT
```

```
600 INPUT"DO YOU WISH TO HOLD ANY REELS
(YES OR NO)",ans$
610IF ans$="NO"THEN ENDPROC
620UNTILans$="YES"ORans$="NO"
630LETwheelie=0
640REPEAT
650INPUT"REEL 1 ?(Y OR N)"reelone$
660IF reelone$="Y"THENx=1
670IF reelone$="Y"THENwheelie=wheelie+1
680UNTILreelone$="Y"ORreelone$="N"
690REPEAT
700INPUT"REEL 2 ?(Y OR N)"reeltwo$
710IF reeltwo$="Y"THENwheelie=wheelie+1
720IF reeltwo$="Y"THENy=1
730IFwheelie=2THEN ENDPROC
740UNTILreeltwo$="Y"ORreeltwo$="N"
750REPEAT
760INPUT"REEL 3 ?(Y OR N)"reelthree$
770IF reelthree$="Y"THENz=1
780UNTILreelthree$="Y"ORreelthree$="N"
790ENDPROC
800
810DEFPROCcalculate
820IFa$<>b$THEN ENDPROC
830 IFb$<>c$THEN ENDPROC
840 IFa$="JACKPOT"THENpayout=payout+100
ELSEpayout=payout+30
850 ENDPROC
860
870DEFPROCpayout
880 CLS
890 PRINTTAB(0,5);"YOU HAD ";pull;"
PULLS"
900PRINTTAB(0,7);"YOU WON ";payout;"
PENCE"
910FOR delay=1 TO 1000
920NEXT delay
930 ENDPROC
940DEFPROCinstr
950CLS
960PRINT" FRUIT MACHINE SIMULATION"
970PRINT
980PRINT
990PRINT" YOU WILL BE ASKED HOW MANY 10
PENCES YOU WISH TO GAMBLE. INPUT A
VALUE BETWEEN 1 AND 5.FOR EACH 10PENCE
YOU GET 2 PULLS ON THE MACHINE.
WHEN YOU ARE ASKED TO HOLD "
1000PRINT"A REEL JUST FOLLOW THE
INSTRUCTIONS ON THE VDU."
1010PRINT"YOU CAN ONLY HOLD A MAXIMUM
OF 2 REELS"
1020PRINT
1030PRINT
1040PRINT" GOOD LUCK!!"
1050FOR f=1 TO 10000
1060 NEXT
1070 ENDPROC
1080
```

**Fruit Machine**  
by Neil McGlynn



## Joystick

This program brings the Dragon's listing

facility under joystick control. After typing in and *Running*, the program can be deleted. Any program now typed in will list at full speed with the righthand joystick fully

forward, and progressively more slowly as the joystick is pulled back. The listing can be stopped completely by pressing the fire button on the joystick.

```

10 *****
20 *** JOYSTICK LISTING ***
30 ***      CONTROL      ***
40 *****
50 * <C>1984  DON EDWARDS *
60 *****
70 CLEAR200,&H7FC7
80 FORN=&H7FC8 TO &H7FFF
90 READ A:POKE N,A
100 NEXTN
110 DATA 142,127,212,191, 16
120 DATA 104,134,126,183, 1
130 DATA 103, 57, 52,127,189
140 DATA 128, 18,190, 1, 91
150 DATA 48, 1, 48, 31,182
160 DATA 255, 0,129,126, 39
170 DATA 12,129,254, 39, 8
180 DATA 140, 0, 0, 46,238
190 DATA 53,127, 57,182,255
200 DATA 0,129,127, 39, 4
210 DATA 129,255, 38,245, 32
220 DATA 238

```

**Joystick**  
by Don Edwards

## Microradio

**GW6JJN**



### Baudot code

A few weeks saw the third Swansea Bay Microshow. The event, now an annual fair held at the Swansea Leisure Centre, held several attractions for the radio-computer hobbyist. One of the stands was occupied by the Swansea Amateur Radio Society who were demonstrating the use of a home computer programmed to send radio-teletype (RTTY).

The operator, Richard GW8TVX, was using his Dragon 32 to contact other RTTY stations around the world. The Dragon was used in conjunction with a machine code program to encode and decode the Amateur Baudot RTTY standard, as mentioned in Microradio a few weeks ago.

Also in use was a serial to parallel interface plugged into the cartridge port. The necessary tones were generated by a home-made modem and fed into a Trio shortwave transmitter.

On screen, the conversation being received was displayed in the upper part of a split-screen system. As this displayed the incoming text, the operator was able to compose a reply which was stored in a buffer

and, when the other station handed over, all that was necessary to send the stored reply was a simple keypress.

Also stored in the program were various pages written by the operator about such things as the local weather, the equipment in use and the Swansea Bay Microshow details.

An interesting and useful feature of the Dragon program was a visual indication of the reception of the high and low tones of the Baudot code. This made it a simple matter to tune the radio receiver to the optimum reception of the distant station.

During the time that Richard kindly allowed me to use the station, I managed to speak, via the Dragon, to amateurs in such places as Sweden, Ger-

many and Switzerland on the 20 metre (14Mhz) band.

Many thanks to Richard and the Swansea Amateur Radio Society for demonstrating and allowing me to use their excellent system.

Next week, I shall attempt to answer some of your many letters. If there are any questions that you need answering, or any suggestions about topics you would like to see dealt with in Microradio, then please drop me a line.

**Ray Berry GW6JJN**

This series of articles is designed for radio and microcomputer enthusiasts alike. If you have any queries that you want answered, hints and tips to share, or topics that you would like to see covered, write to: Ray Berry, Microradio, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.



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## Tony Bridge's Adventure Corner



### Collective misery

This week in the corner, the Grand Elf and I are going to look at some of the letters we have had during the past couple of months — and my apologies now for not answering some of your letters sooner.

I've had several letters regarding an adventure, for the Spectrum, which I think has been rather underrated (although the sales figures may prove me wrong!). This is *Quest*, from Hewson Consultants. It's a nice mixture of traditional adventure, with lots of spells and Dungeon and Dragon-style monster-bashing, including a rating system which starts you off as *Cave Crawler*.

Ian Ritchie writes from Belfast: "I can achieve the rating of 'Dwarf Dodger', which is about 240 points out of the maximum 600. First of all, I cannot find the magical properties of the ring (which I found shortly after destroying the rat), nor can I find out how to cross the river which is just

south of a dwarf. However, probably my biggest problem lies in trying to get back along my route, having found the great sword and the scroll, underground. I have read the 'Scroll Book' which says that the 'Tree = Vampire', which I cannot find the solution to. The key to open castle oops (south of the Black Hobbit) never seems to be anywhere — I only found it once. I hope you can help me in some way, as I am being confused by a very detailed, interesting adventure."

Alan and Daphne Davis, from Lancaster, wrote to me some weeks ago about their experiences with *The Hobbit*, and have recently written another very interesting letter about *The Quest*: "With a score of 365, we have achieved a rating of 'adventurer, second class'. We now have a hut full of vases, chalices, rings and bracelets, and the countryside is littered for miles around with dead bodies (we made better progress as a wizard than a fighter).

"We have the scroll, but its message (what is needed is a quick change) baffles us. We have the long key and have unlocked the castle door, but we can't open it or get in. The trapdoor, though not locked, can't be opened.

"Don't trust the wizard in the study — he appears to be a charlatan! You pay him your hard-earned gold and get nothing! Worse still, the programmer is also a rogue — the hint here is 'pay him'!

"Some of the mazes are positively criminal. We spent hours wandering around them, dropping objects and mapping them out — and this is essential if you're to be able to move freely around the world. We think this is a truly excellent program — difficult, full of surprises and completely baffling even now we've come so far..."

As you can see from these letters, *The*

*Quest* is an absorbing adventure, well worth a place in the Spectrum owner's library. The Davis' letter contains some valuable hints on solving the mazes, and in a later corner, I'll go into them in more detail (notice the good advice about dropping objects in a maze — often the only way you can find your way around). In the meantime, if anyone out there can help us in our collective misery...

"Please can you give me all available help on one of the most frustrating adventure programs I have ever tried. It is, of course, Artic's *Ship of Doom*. I am really beginning to think that it is impossible to get the key from the glass cover. Also, I cannot understand what purpose the body in the block of ice can possibly serve, as it seems impossible to break, thaw or do anything with. This program is driving me insane — is it possible to get any further help? PS. Do Artic know all the clues, I wonder?" writes L J Rogers of London N1.

"Can you give me some advice as to how to progress in Artic's *Ship of Doom*? How do I power the rod? How can I get the key? I have all the objects to be found in the immediately accessible rooms," echoes Marcus Groan of Bristol.

Miller, of Weymouth, is another of the many stuck in the same place. These letters are just some of many I get about Artic's adventures. They are notoriously difficult. However, they are, strangely enough, ideal for the beginner, and are the first programs seen by many of us Sinclair adventurers — they have been around for an eternity (well, at least four years!).

On to the problems — regular readers of the corner will recognise the code that follows: starting from the second letter, read off every other letter. When you reach the end, return to the first letter, and repeat the process. To get the key from the glass cover and to power the rod:

RIONDS\*EPROTIBNATTSTOENRICYAITNCTOOV  
REOR

Meanwhile, J Croskell of Lancaster is playing *Planet of Death* and is stuck at the forcefield — neither can he get the coin from the lake. Try this first:

TWOEGAERTBCOOOITNS

and at the forcefield:

CFEI\*RTHELEANSDEARNTCWEI

Incidentally, Artic are quite happy, they tell me, to send a Help Sheet to anyone who finds themselves inextricably stuck in one of their adventures. Send a SAE to: Artic Computing, 396, James Reckitt Avenue, Hull, N Humberside.

This series of articles is designed for novice and experienced Adventurers alike. Each week Tony Bridge will be looking at different Adventures and advising you on some of the problems and pitfalls you can expect to encounter. So, if you have an Adventure you want reviewed, or if you are stuck in an Adventure and cannot progress any further, write to: Tony Bridge, Adventure Corner, *Popular Computing Weekly*, 12-13 Little Newport Street, London WC2R 3LD.

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## ATARI JOYSTICK

*M. E. Ramsden of Overthorpe Road, Thornhill, Dewsbury, West Yorkshire, writes:*

**Q** I have owned an Atari VCS video game for nearly two years now and I have finally decided to sell the Atari and buy a brand new Dragon 32. But I would like to know whether the joysticks from the Atari will fit the Dragon. If they don't, do you know of an adaptor of some sort that will enable the joysticks to operate on the Dragon computer?

**A** Yes, they can be used, but a special Interface is needed. One is available from Cotswold Computing, who incidentally also do an interface that allows the Wico Track Ball for the Atari to be used on the Dragon. Cotswold Computing can be found at 6 Middle Row, Chipping Norton, Oxfordshire. The price of the joystick interface is £14.95.

## PROGRAM BREAKER

*Kulvinder Singh, of Vaughan Road, Willenhall, West Midlands, writes:*

**Q** I have written a few programs for myself on my BBC micro (B), and would be interested to hear from you if you could help and tell me how to stop them from being broken into and listed — except, of course, by myself.

**A** Unfortunately, in the final analysis, any program that has been written can be broken. However, you can make it difficult. You could use some sort of *On Error Goto* where pressing the *Escape*, for example, produces an error,

thus overriding it. If you have the 1-2 Operating system, the following call will disable the *Escape* key \*FX 221,1.

## DIL SOCKETS

*Michael Bromwich of Kirby Hill, Braddon, Isle of Man, writes:*

**Q** There are a few points that puzzle me about the BBC model B.

1) What are the DIL sockets on the left of the keyboard for? Are they for ROM chips, for languages other than Basic. Can they be used to program Eproms?

2) Is it true that there is an analogue interface on the base of the computer? If so would it be possible to connect analogue devices such as thermistors to the BBC micro directly?

3) I remember seeing op-code mnemonics in Basic listings for the BBC. If another processor was connected by the tube could it be addressed in a similar way?

4) In some adverts I have seen the BBC has background and eight foreground colours. Are the foreground colours the same as the background colours, or are there 16 colours?

**A** Two questions here about the DIL sockets, and as they seem to cover areas which interest several people it seems sensible to deal with them both at once.

The Dip In Line (DIL for short) sockets are for a set of micro switches that can help you pre-set certain features on your keyboard. They represent a single byte of eight bits. The bits have the following functions:

- 0 - 2 Select the Mode.
- 3 Allows you to boot from Disc.
- 4 - 5 This sets the disc timing for disc drives other than Acorn's own.
- 6 - 7 These two bits are not used.

Obviously these sockets cannot be used to program Eproms or anything like this.

As for your other questions, the BBC has four analogue ports at the back which makes it compatible with a very wide selection of analogue devices.

I can only assume that Mne-

monics and code that you saw for the BBC were for the onboard 6502 processor. Obviously if you used the tube to connect up a further 6502, then there should be little problem. But what would happen if, for example, you had a Z80 connected via the tube? The BBC (6502) code would be of no use whatsoever. Machine code is entirely dependent on the specific processor, and while there may be similarities within a family, there is no compatibility. Any code would have to be written for the specific processor. Finally, the BBC only has eight colours, which can be either foreground or background colours.

## A HIGH PRICE

*Graham Freestone of Knights Avenue, Haverhill, Suffolk writes:*

**Q** I am the owner of a TI 99/4a, and would like to know whether I can use my school Epson MX 80 printer with my computer? I ask because I have to produce listings and *Runs*, for my O-level computer studies course.

**A** One of the reasons for the failure of the TI 99/4a is the very high price of peripherals and cartridges. Atari have met a similar problem, where the British market is less willing to accept a situation where once they buy a computer, they are locked into having to deal with only the manufacturer, and perhaps a small group of outside suppliers who can then charge what they like, or what they think the market will accept. This is one of the major question marks over the new Sinclair QL. Good as it is, the only way to *Load/Save* programs is on Microdrive. It goes without saying that there is only one source of microdrive cartridges.

It is quite possible to use a TI with a printer, but in fact both a

buffer board and interface are needed! The combined cost is approaching £250. I tried to get current prices from no less than five shops in Tottenham Court Road recently. None of them stocked TI peripherals, and doubted whether or not they would now be readily available. They were just selling the computers. There might be a chance that you could get what you need if you could find a dealer selling off old stock. I would further suggest that you obtained a Centronics port, or else there might be even more cost as you find yourself having to add an RS232 interface to the printer.

Failing this, then a new computer might well be the answer. The BBC will interface to most common printers by the simple expedient of a ribbon cable.

## MEMORY TRANSFER

*Paul Rogers of Lowcroft Ashurst Estate, Skelmesdale, writes:*

**Q** I have a Dragon 32, and I would like to know if a Rom cartridge program remains in the computer once the cartridge is removed?

**A** No, I am afraid that if you take out the cartridge then you lose the program. The Rom in the cartridge (there can be Ram as well), does not transfer its contents to the memory space of the Dragon.

As for stacking several cartridges together, it would depend on where they are mapped into the Dragon's memory. If, for example, two cartridges were both mapped into the Rom addresses of the Dragon, then not only would they override the onboard Rom, but they would also clash with each other. Your best hope is a mother board. I do not know of one for the Dragon, though Wessex produce an expansion board capable of having an extra 64K slotted in.

**Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem *Peek* it to Ian Beardsmore and every week he will *Poke* back as many answers as he can. The address is *Peek & Poke, PCW, 12-13 Little Newport Street, London WC2R 3LD.***





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## Commodores for sale

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I, going for £165. Tel: 01-291 3329, after 6pm.

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**VIC 20** data cassettes, suitable for the BBC Master Mind program, are practically being given away, at only £1!!!! each, (amazing). Write to Humphrey Dunn, 49 Underdale Road, Shrewsbury, Shropshire, SY2 5DT.

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**VIC 20** tape deck, super expander, joystick, intro to basic, £100 of software, count cartridge, worth £250, sell for £140. Tel: 0733 75110 (Peterboro), or will swap for 48K Spectrum and printer.

**FOR SALE** CBM64 computing book, £3. Working 64 book, £3. CBM64 games book, £3. Quicksilver, Aquaplane 64, £5. P55 Moby Dick 64, £5. Melbourne House Hobbit 64, £10. Phone 593 6579.

## For sale

**MICRO** drive order form for sale, also wanted Kempston conversion tapes 1, 2 + 3. Tel: 0407 3273.

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**FOR SALE** — Sinclair QL order forms, why wait months for Uncle Clive to send you one? Phone me after 5pm, on 01-886 2931. Ask for Vince.

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section. If you are familiar with the BBC,  
Spectrum, Vic 20, etc., please write to:  
**Brendon Gore, Technical Expert,**  
**12-13 Little Newport Street,**  
**London WC2R 3LD**  
with details of your background and experience.



# NEW RELEASES

## HIGH STAKES

*Play for Planets* is a version of Pontoon where the stake is planets rather than pence.

You can play against the computer and other players and the program allows you to do things like shuffle the cards or even change the pack.

Unlike some versions of the game on computer, this one also has the authentic feature of allowing you to 'buy' additional cards to increase your stake.

**Program** *Play for Planets*  
**Price** £4.95  
**Micro** Spectrum 48K  
**Supplier** Sugar Loaf Software  
14 Maryhill Road  
Glasgow G20 2PZ

## ROLE CONFUSION



Things are getting crowded in the *Donkey Kong* department. Ocean had a great deal of success with their version of this famous game on the Spectrum and now Artic have joined the fray with *Monkey Bizness*.

This version has all the main features of the original including ladders, hammers, fireballs, and helpless female in the clutches of a deeply Freudian monkey. Can you (a man, of course) save her?

There are eight levels all together, with various new problems in each — level eight has some weak points in the scaffolding, other levels have

springs that throw the barrels upwards.

In the promo blurb it says that you are a butcher boy and the girl is your queen; whether this mixed metaphor and confusion of roles is specifically relevant I know not.

**Program** *Monkey Bizness*  
**Price** £5.95  
**Micro** Spectrum 48K  
**Supplier** Artic Computing  
Main Street  
Brandesburton  
Driffield YO25 8RL

## ENTERTAINING

At £3.99 for three machine code games it would perhaps be a bit churlish to complain that all the games are based on the ancient *Breakout* formula.

*Brick Wars* contains *Genesis (Breakout)*, *The Brick Strikes Bat (Breakout)* where you must also avoid bricks that come straight for you) and *Return of the Brickie* (a sort of competitive *Breakout* where a brickie is trying to rebuild the wall).

In fact, the programs are very well done and enough changes are rung on an old theme to justify their release here. More entertaining than many, seemingly more original, games.

**Program** *Brick Wars*  
**Price** £3.99  
**Micro** Spectrum 16/48K  
**Supplier** Paul Coyle Software  
548 Great Horton Road  
Bradford BD7 3HG

## PYRAMID GAME

One of the most frequently down-loaded Micronet games for the BBC is *Q Man* by MRM Software. For a mere £3 you can get a very faithful copy of the bizarre *Q Bert* game that dominated the arcades.

On the strength of its success, MRM has decided to release this and other popular games on conventional cassette so that modemless people can join in the fun.

The game involves a little cartoon character with a funny nose who bounces around a pyramid of bricks. Whenever

he lands on a previously un-bounced on brick it changes colour — the idea of the game is to land on every brick.

However, nameless shadowy nasties are concerned to keep the little thing from its task by rolling boulders down at him — there is also a poisonous snake that lurks on the bricks and sometimes pounces. It's a good game, well copied and (for a limited period only) it retails for an unbelievable £4.95

**Program** *Q Man*  
**Price** £4.95 (+ 55p P+P)  
**Micro** BBC B  
**Supplier** MRM Software  
17 Cross Coates Road  
Grimsby  
South Humberside

## HEROIC STUFF



Angels one five, tally ho, look out, Chalkie, there's a bally 109 on your tail!...if we don't make it, sir, would you go round and see my old woman? She'd think a lot of that she would...My God, the bally boffins were right after all...the dam's going! (amazed silence followed by military music).

If this sort of thing appeals to you and fires your imagination, then you've probably seen the film too, — now you can play the game in *Dambusters* by Alligata Software.

In this game you must pilot your bomber low over the Rhine lands to the Mohnesee Dam avoiding anti aircraft fire and enemy fighter planes, once there you must match up the search lights (just like the real thing) to pin point the exact

point to release your bouncing bomb. Heroic stuff.

**Program** *Dambusters*  
**Price** £7.95  
**Micro** BBC B  
**Supplier** Alligata Software  
178 West Street  
Sheffield S1 4ET

## FREE RIDE



More *Q Bert* impersonations — this time from Automata who has mutated the game to suit its own weird obsessions.

Like the original it's all about bouncing from brick to brick on a pyramidal structure dodging various things that are coming for you.

However, aside from the balls there are all kinds of other problems for you to tackle — one is another creature that turns pyramid bricks back to their original colour.

The Pi-man is not entirely blameless — this previously only slightly shoddy supporter of the free and defender of the brave has now joined the enemy and is actively involved in ensuring your demise.

Other features in the game include some escape discs that will give you a free ride to the top of the pyramid if things get too hot — there are also various other nasties that drop from time to time

In the past Automata's programming has tended to leave something to be desired in the technical department — whatever its other merits — but this game is a real departure.

The quality of the graphics and the slickness of the movement are comparable with *Ultimate* — watch what happens



when you jump on one of the ascending saucers.

The flip music B side is a bizarre reggae mish-mash, but it sounds as if Automata have bought some expensive musical equipment — they must be doing well.

**Program** *Pi-balled*  
**Price** £6.00  
**Micro** Spectrum 48K  
**Supplier** Automata  
27 Highland Road  
Portsmouth  
Hants PO4 9DA

## SYMBOLIC



It's surprising how many companies are releasing fortune telling programs for home micros — you'd have thought mysterious ancient wisdoms and modern technology would mix about as well as oil and water.

*Tarot* is the latest in this genre and includes some excellent graphics to depict the various symbolic pictures — the 48K version does this for the entire 78 card pack.

As you might expect, you deal the cards and can ask specific questions; the cassette inlay contains stern warnings about the immutability of fate.

The program also contains a 16K version and comes packaged with a Penguin paperback which explains what it's all about. Personally I'm waiting for a tea leaves simulator.

**Program** *Tarot Card*  
**Price** £12.95  
**Micro** Atari  
**Supplier** English Software  
Box 43  
Manchester M60 3AD

## MORE SPEED

Maybe they've all bought other, more conventional machines but I'm sure there must still be a few people around with a Jupiter Ace bemoaning and bewailing the lack of software.

For this reason I thought I would mention Plasma Software who are one of the small companies still producing games for the machine.

*Moonbuggy* is a simplified version of the arcade game — you have a buggy which you must guide over various different types of terrain whilst avoiding rocks, potholes, mines and aliens.

Although Forth is very fast, this game is partly written in machine code for more speed still. With all of Plasma's games only costing £4.95, it could be worth dusting down that funny little white plastic box again.

**Program** *Moonbuggy*  
**Price** £4.95  
**Micro** Jupiter Ace (16K)  
**Supplier** Plasma Software  
32 Bayview Road  
Bangor  
Co Down  
Northern Ireland  
BT19 2AR

## COSMIC TRADER



*Star Trader* is a trading game with the cosmos as your supplier and a starship as your delivery van.

You must purchase a computer urgently needed on earth (a man or woman of honour

obviously, you can't just steal it.) To buy it you will need to mine for rare minerals and trade them with other races in the galaxy.

Aside from making sure nobody rips you off, you will need to maintain your supplies of basic commodities like food, air and fuel. The screen display keeps you up to date with how much of everything is left and where in the universe the next goodies are to be found.

**Program** *Star Trader*  
**Price** £7.95 (+ 50p+p)  
**Micro** BBC B  
**Supplier** FBC Systems Ltd  
10 Castlefields  
Main Centre  
Derby DE1 2PE

## BASIC MATHS



Stell Software are one of a growing number of companies who are specialising in providing educational programs for the popular home micros.

*Maths Invaders* takes the theme of the old arcade hit and uses it to test basic maths in the age range of 4 to 12. To shoot at the rows of invaders that are shuffling down the screen you must discover the right answer to a maths problem and 'load' your gun with it.

The program allows for a wide variation in abilities, with 50 speed levels and nine difficulty options.

**Program** *Maths Invaders*  
**Price** BBC B/Electron  
**Micro** £6.95  
**Supplier** Stell Software  
36 Limefield Avenue  
Whalley  
Lancs BB6 9RJ

## DOUBLE DEAL



*Jokers Wild* is one of the first Spectrum offerings in Phoenix Software's double Adventure/Arcade package systems.

There are two programs, an arcade style game and an adventure game — you must master the first to get clues and the start code to the latter.

The arcade game is basically a maze chase game where you must run around a series of chambers getting cards of each suit — each chamber will only let you enter if you have passed over an appropriate key. All the while you are chased by a sullen looking king's head. It's fast and quite addictive.

worth playing — the setting is a mysterious funfair where the jollity is strictly limited. On the 48K version the locations are all illustrated with simple, but effective drawings, well up to Digital Fantasia standard. Recommended.

**Program** *Jokers Wild*  
**Price** £9.95  
**Micro** Spectrum 16/48K  
**Supplier** Phoenix Software  
Spangles House  
116 Marsh Road  
Pinner  
Middlesex

New Releases is designed to let people know what software is coming on to the market. If you have a new game or utility which you are about to release send a copy and accompanying details to: New Releases, Popular Computing Weekly, 12-13 Little Newport Street, WC2R 3LD.



## Top 10

Spectrum	
1 (2) Atic Atac	(Ultimate) *
2 (1) Chequered Flag	(Psion) *
3 (5) Manic Miner	(Bug-Byte) *
4 (4) Lunar Jetman	(Ultimate) *
5 (10) Kong	(Ocean) *
6 (7) Flight Simulation	(Psion) *
7 (3) Death Chase	(Micromega) *
8 (6) 3D Ant Attack	(Quicksilver) *
9 (-) Hunchback	(Ocean) *
10 (-) Jetpac	(Ultimate)

\* Requires 48K.  
(Figures compiled by W H Smith and Son, London)

Atari	
1 (-) Warlok	(Calisto) † ‡
2 (1) Zaxxon	(Datascop)
3 (-) Astro Chase	(Parker Brothers) *
4 (7) Slinky	(Cosmi)
5 (3) O'Riley's Mine	(Starcade)
6 (9) Caverns of Kalka	(Cosmi) †
7 (-) Sea Dragon	(Adventure International)
8 (-) Frogger	(Parker Brothers) *
9 (-) Q-Bert	(Parker Brothers) *
10 (-) Savage Pond	(Starcade)

\* Cartridge. † 32K cassette. ‡ 48K disc.  
(Figures compiled by Calisto Computers, Birmingham 021 632 6458)

BBC *	
1 (1) Killer Gorilla	(Program Power)
2 (3) White Knight Mk 2	(BBC)
3 (5) Planetoids	(Acornsoft)
4 (6) Chess	(Acornsoft)
5 (7) Snapper	(Acornsoft)
6 (9) Sphinx Adventure	(Acornsoft)
7 (8) Wordspell	(Griffin)
8 (10) Pheasant	(Digital Fantasia)
9 (4) Laser Command	(Program Power)
10 (2) Disc Doctor	(Computer Concepts)

\* All Model B.  
(Figures compiled by Micromanagement, Ipswich 0473 59181)

Books	
1 (-) Advanced Programming Techniques for the BBC Microcomputer, McGregor and Watt	(Addison-Wesley)
2 (6) 30 Hour Basic, Spectrum edition, Prigmore	(BBC/NEC)
3 (1) Advanced User Guide for the BBC Micro, Bray	(Cambridge Micro Centre)
4 (5) BBC Micro Disk Companion, Latham	(Prentice Hall)
5 (9) 6800 Assembly Language Programming, Kane and Leventhal	(Osborne)
6 (4) Graphics on the BBC Micro, Cryer	(Prentice Hall)
7 (-) Spectrum Microdrive Book, Logan	(Melbourne House)
8 (2) Commodore 64 Programmers Reference Guide, Commodore	(Commodore)
9 (8) Programming the M6800 King	(Addison-Wesley)
10 (-) Language of the Dragon-6809 Assembler, James	(Sigma)

(Figures compiled by Watford Technical Books, Watford 0923 23324 Prestel 26844).

## Top 10

Vic 20	
1 (-) Bewitched	(Imagine)
2 (1) Wizard and the Princess	(Melbourne House)
3 (-) Catcha Snatcha	(Imagine)
4 (-) Crazy Kong	(Interceptor Micros)
5 (2) Snooker	(Visions)
6 (-) Flight Simulation	(Ferranti)
7 (9) Super Vaders/Bomber Run	(K-Tel)
8 (-) Wacky Walters	(Imagine)
9 (-) Skyhawk	(Quicksilver)
10 (6) Arcadia	(Imagine)

(Figures compiled by Boots/Websters)

Dragon 32	
1 (4) Space Shuttle	(Microdeal)
2 (1) Eightball	(Microdeal)
3 (-) Leggit	(Imagine)
4 (-) Skramble	(Microdeal)
5 (2) Dragon Chess	(Oasis)
6 (5) Devil Assault	(Microdeal)
7 (-) Transylvanian Tower	(Richard Shepherd)
8 (8) Dream Bug	(Kenfig)
9 (9) Intergalactic Force	(Microdata)
10 (-) Ring of Darkness	(Wintersoft)

(Figures compiled by Boots/Websters)

Commodore 64	
1 (-) Crazy Kong	(Interceptor Micros)
2 (4) Space Shuttle	(Microdeal)
3 (-) Scramble	(Interceptor Micros)
4 (5) Cosmic Convoy	(Tashsoft)
5 (-) Hovver Bovver	(Llamasoft)
6 (7) Frogger	(Interceptor Micros)
7 (-) Falcon Patrol	(Virgin)
8 (-) Grand Master	(Audiogenic)
9 (-) Motor Mania	(Audiogenic)
10 (3) Forbidden Forest	(Centre Soft)

(Figures compiled by Boots/Websters)

ZX81	
1 (1) Astroids	(Quicksilver)
2 (4) Scramble	(Quicksilver)
3 (-) Football Manager	(Addictive Games)
4 (2) Defender	(Quicksilver)
5 (3) Invaders	(Quicksilver)
6 (-) ZXAF	(Bug Byte)
7 (7) Krazy Kong	(PSS)
8 (-) Espionage Island	(Sinclair)
9 (-) YuCalc	(Sinclair)
10 (8) ZXDB	(Bug-Byte)

(Figures compiled by Boots/Websters)

## Book Ends



### HISTORY

*Exploring Adventures on the Oric 48K* is the first book I've seen on this all pervasive subject, for the machine. It covers the usual areas, history of adventures, tactics, scenarios, basic programming techniques, etc, and includes three complete adventures listed out in full.

The book is illustrated here and there and the programs are fully explained individual problems within adventures like how to deal with the Oil, or what conditions enable you to enter the hidden cave, are treated as separate subroutines thus making the logic as clear as possible.

Book	<i>Exploring Adventures on the Oric</i>
Price	48K
Micro	£6.95
Supplier	Oric 48K Duckworth The Old Piano Factory 43 Gloucester Crescent, London NW1

### INTERRUPT

*Electron Assembly Language* is the first of what I expect

to be a flood of books on this difficult subject for the new Acorn machine.

With the BBC B the Basic was so fast that it was often possible to do in Basic things for which other machines would have required machine code — alas, the Electron, although similar, is a lot slower.

The book adopts the usual format of machine code books, firstly assuring you that it's all very useful and worth persevering and then discussing hex, registers, bits and bytes, etc.

Later chapters show you how to use interrupts and the extensive Appendices list ASCII codes, 6502 instruction set and 6502 opcodes. Although more expensive than the norm — £7.95 — it's also longer with 270 pages.

Book	<i>Electron Assembly Language</i>
Price	£7.95
Micro	Electron
Supplier	Shiva Publishing Limited 4 Church Lane Nantwich, Cheshire CW5 5RQ

## This Week

Program	Type	Micro	Price	Supplier
3D Spell	Ed	Spectrum	£5.95	Camel
Abyss	S	Electron	£6.95	CCS
Airline	S	Electron	£6.95	CCS
Besieged	Ed	Commodore 64	£8.65	Sulis
Biology	Ed	BBC	£7.95	Tom Shipman
Bugaboo	Arc	Commodore 64	£7.95	Quicksilver
Bull Run	Arc	Spectrum	£5.95	Phipps
Centipod	Arc	Spectrum	£6.00	Orwin
Chariot Race	Arc	Vic 20	£6.95	Micro Antics
Corn Cropper	S	Electron	£6.95	CCS
Crystal	Ut	BBC B	£3.45	Scientific S/W
Curse of Zoltin	Ad	Vic 20	£3.00	Mikmag
Cut "n" Val	Ed	BBC	£14.50	MP Software
Dallas	S	Electron	£6.95	CCS
Delivery	Ad	BBC B	£7.50	Paen
Diamond Quest	Ad	Spectrum	£6.00	CCS
Digger	Arc	Oric	£6.95	Mercury
Dinky Digger	Arc	Spectrum	£6.95	Postern
Disassembly	Ut	Dragon 32	£5.99	Compusense
Dragon Bane	Ad	Spectrum	£6.95	Quicksilver
Dwarfs Domain	Ad	Spectrum	£4.00	J Maddocks
Educational				
Compendium	Ed	Spectrum	£6.00	Orwin
Epson Screen Dump	Ut	Dragon 32	£5.99	Compusense
Europe Rally	Ed	BBC	£7.95	Tom Shipman
Football	Arc	Dragon	£7.95	Abacus
Forty Niner	Arc	ZX81	£5.95	Software Farm
Fred	Arc	Spectrum	£6.95	Quicksilver
Game of Life	S	Dragon 32	£5.99	Compusense
Grand National	S	Vic 20	£3.00	Mikmag
Graphdrawer	Ut	Dragon 32	£9.95	Compusense
Greyhound Derby	S	Vic 20	£4.00	Mikmag
Heavyweight				
Champion	S	Vic 20	£4.00	Mikmag

Hicksted	S	Spectrum	£6.00	CCS
Hidden Letters	Ed	ZX81	£4.95	Poppy
Islets of Langerhan	Ad	Spectrum	£4.00	Amazing Games
Jumpwinner	Ut	Vic 20	£5.00	Mikmag
Jungle Adventure	Ad	Spectrum	£6.00	CCS
Kingdom of Vargo	Ad	Vic 20	£4.99	Mikmag
Magic Numbers	Ed	BBC	£7.95	Tom Shipman
Manage	S	Spectrum	£6.00	Cases Computer
Micro Drivin	Ad	Spectrum	£6.95	Softel
Mission 1	Arc	Spectrum	£6.95	Mission
Oric-Calc	Ut	Oric 48k	£14.50	Tansoft
Pascal	Ut	Commodore 64	£49.95	Oxford
Pop Star	S	Vic 20	£3.00	Mikmag
Rat Splat	Arc	Oric 48k	£7.95	Tansoft
Safe Cracker	Ad	Vic 20	£4.00	Mikmag
Seikosha Screen Dump	Ut	Dragon 32	£5.99	Compusense
Simply Assemble	Ut	Commodore 64	£22.00	Simple Software
Space Rescue	Arc	ZX81 (16k)	£4.25	D Pinch
Spanish	Ed	BBC B	£14.95	Acornsoft
Sting 64	Arc	Commodore 64	£7.95	Quicksilver
Stock Market	S	Spectrum	£6.00	CCS
Super Spy	Ad	Dragon	£6.50	Richard Shepherd
The Lost Gnomes	Ad	Spectrum	£5.95	Eric Bean
The Snowman	Arc	Spectrum	£6.95	Quicksilver
Which Salt?	Ed	BBC	£6.95	Program Power
Word Chaser	Ed	BBC	£7.95	Tom Shipman

Key: Ad — adventure/Arc — arcade/Ed — education/  
S — strategy-simulation/Ut — utility

This Week is a new section that covers all the new software coming on to the home micro market each week. All suppliers should send details of their new programs to: This Week, Popular Computing Weekly, 12-13 Little Newport Street, London WC2R 3LD.





## No excuse

I expect that you are familiar with the various surveys which report that women and young girls constitute a minute percentage of home computer users. Why is it a male dominated hobby and why should women be left behind as a new world of home computing approaches? Surely some mistake, methinks!

Some software houses have looked with interest at the idea of cracking this potentially huge market. However, it is not as simple as 'writing games that girls enjoy'. Personal experience has shown me that the whole family can greatly appreciate existing games such as *Manic Miner* and *Jumping Jack*, even if some of the cruder 'shoot-em-ups' are less popular.

There is one change, however, that can be easily identified and should be dealt with — there is no excuse for computer games to be insulting to females and perpetuate the invidious stereotypes of 'feeble women' that the other forms of media had largely to forsake many years ago. I am not referring to the inevitable small ads, but to the mainstream of games software which includes some outrageously offensive things.

Arcade games must be the most frequent, if not the worst, culprits in the way that women are usually shown as pathetic creatures worthy only of rescue by the intelligent and resourceful man. Of course this is usually all 'in fun' — as in the various versions of *Donkey Kong*.

It is refreshing to see the arrival of some non-sexist arcade games. One of the best must be *3D Ant Attack* by Quicksilver's Sandy White. Here you are given the option of choosing a man rescuing a woman or a woman rescuing a man. As a man, once you have played the part of the helpless victim for a few games, you begin to get

a faint flavour of how irritating it is always to be regarded as the helpless sex.

Since *Mrs Mopp* from Computasolve for the 48K Spectrum was written by a woman, I hope it is a sarcastic look at a housewife's life rather than an attempt to produce a game women can identify with. Playing the title role in this game, you are confronted with a huge and ever increasing heap of household junk to collect such as cups which must be washed at the sink and clothes for the washing machine. Finally, and understandably, Mrs Mopp has enough and leaves home.

I once read that detective stories appealed to women because they enjoyed the orderliness and sense of logic involved in spotting 'whodunnit'. This immediately suggests to me that there could be a market amongst women for well written adventure games. How unfortunate then that adventures contain some of the most adolescent material and insulting writing of any computer games. The worst example I can think of is Arctic's early attempt, *Ship of Doom*. Any adventure that presents you with an android woman, complete with vanity mirror of course, that can be 'raped' is an absolute disgrace. Try any similar tactics on Legend's *Valhalla* and you receive a suitable reward.

Staying with Legend for a moment, their prophecy that one day we will see computer-generated movies in which we can participate and act as in real life, reinforces my point that its about time some programmers grew up and started dealing sensibly with issues such as human relationships and sexuality if they feel they really must include them in their games.

Of all the adventure games I have seen recently *Snowball* from Level 9 wins my prize as best in the genre. Here the central character — a space-age secret agent of some kind — is a woman. Whilst in *Snowball* itself this fact is largely superfluous, I understand that in later games this aspect of the character will have an influence on solving the rest of the Silicon Dream Trilogy. If this is so, how much better if the agent's sex had not been revealed.

I wonder how many hardened dragon slayers would have been completely stumped before they made the intuitive leap to realise that they were not supposed to be representing some space-age macho James Bond figure.

It could have been the hardest adventure Level 9 had ever produced.

Jane Stoneham

## Free lottery

### Puzzle No 93

Following the January Sales, at Pott's Department Store, there was still a large luxury hamper of food left unsold, which was to be given to one of the employees in a free draw.

Each person was invited to write his or her name on a piece of card. These cards were then stacked into a pile. The top card was taken off and discarded. Then the second card was taken from the top and placed at the bottom of the pile.

This process was then repeated until all but one card had been rejected. This card was the winner.

If there were 999 employees taking part, can you say at what position in the pile the winning card was originally at.

### Solution to Puzzle No 88

First, we need to find all five-digit squares in which the second and fourth digits are alike, and are either 1, 9, 8 or 4.

The program checks for these by testing all squares of the numbers between 100 and 316.

```
10 FOR N = 100 TO 316
20 LET S = N * N
30 LET SS = STR$ S
40 IF SS(2) <> SS(4) THEN GOTO 60
50 IF SS(2) = "1" OR SS(2) = "9" OR SS(2) = "8" OR SS(2) = "4" THEN PRINT SS
60 NEXT N
```

This reveals the following squares: 14641, 21316, 24649, 41616, 44944, 58081, 69696, 94249.

Of these, 58081 and 69696 can be entered straight away, as they are the only numbers with eights and nines. The puzzle stated that all digits except one were to be used, and as the number 7 does not occur at all, this must be the missing digit.

But the number 3 only occurs once — in the square 21316. So, if we are to include this digit, 21316 must be put in the fifth column. Of the four possibilities for the last column, 94249 should be entered if the total sum of squares is to be as large as possible.

Therefore, the finished grid is:

2	6	5	9
1	9	8	4
3	6	0	2
1	9	8	4
6	6	1	9

giving a sum of 243342.

### Winner of Puzzle No 88

The winner is: P Belugou, quai de Bourbon, 75004 Paris, France, who receives £10.





... but seriously,

# AUTOMATA

**PIMANIA** - the cult adventure that's for real16K ZX81 £5 ☐ BBC 32K £10 ☐ Dragon 32 £10 ☐ Spectrum 48K £10 ☐**GROUCHO** - the Pimania sequel, Concord-DE2-USA prizeFree rock music on the flipside. Spectrum 48K £10 ☐**PI-EYED** - the comedy cartoon arcade game, starringthe PiMan. Free protest disco record. Spectrum 48K £6 ☐**PI-BALLED** - A triumph of the arcade programmer's artStarring the PiMan. Free offensive Reggae music. Spectrum 48K £6 ☐**MORRIS MEETS THE BIKERS** - exciting arcade fun,as seen on TV. Outrageous free doo-wop record. Any Spectrum £6 ☐**YAKZEE** - Bruddy wonderfurr game of ruck and skirrAn oriental masterpiece for Dragon 32 plus Spectrum 48K £5 ☐**GO TO JAIL** - Play the gamefind out what all the fuss is about, cookie. Spectrum 48K £6 ☐**THE PIMAN'S GREATEST HITS** - amazing steren L.P. cassette £3 ☐

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